


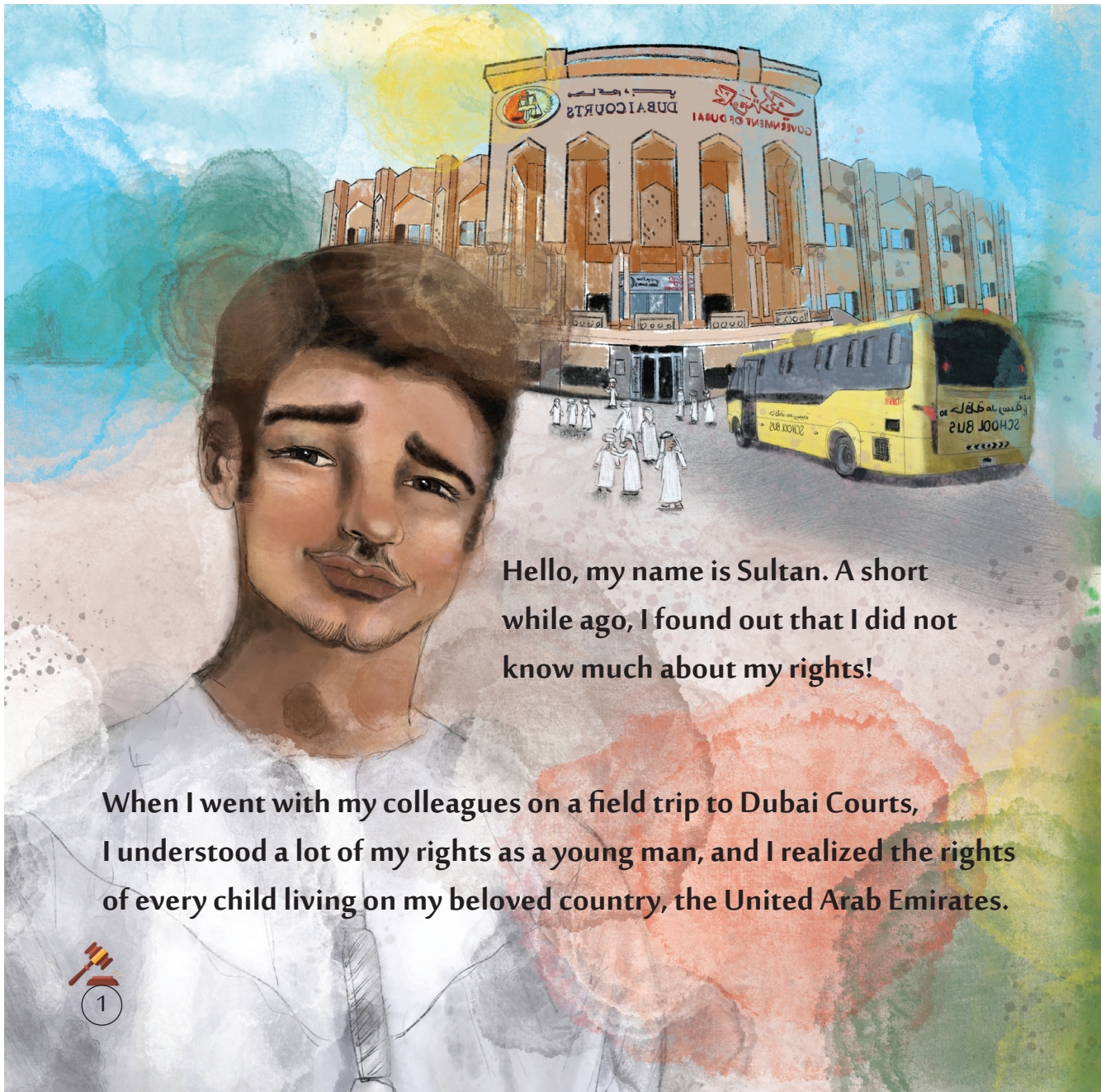


Wadeema's Law

The Illustrated Child
rights Law



Wadeema's Law
The Illustrated Child rights Law



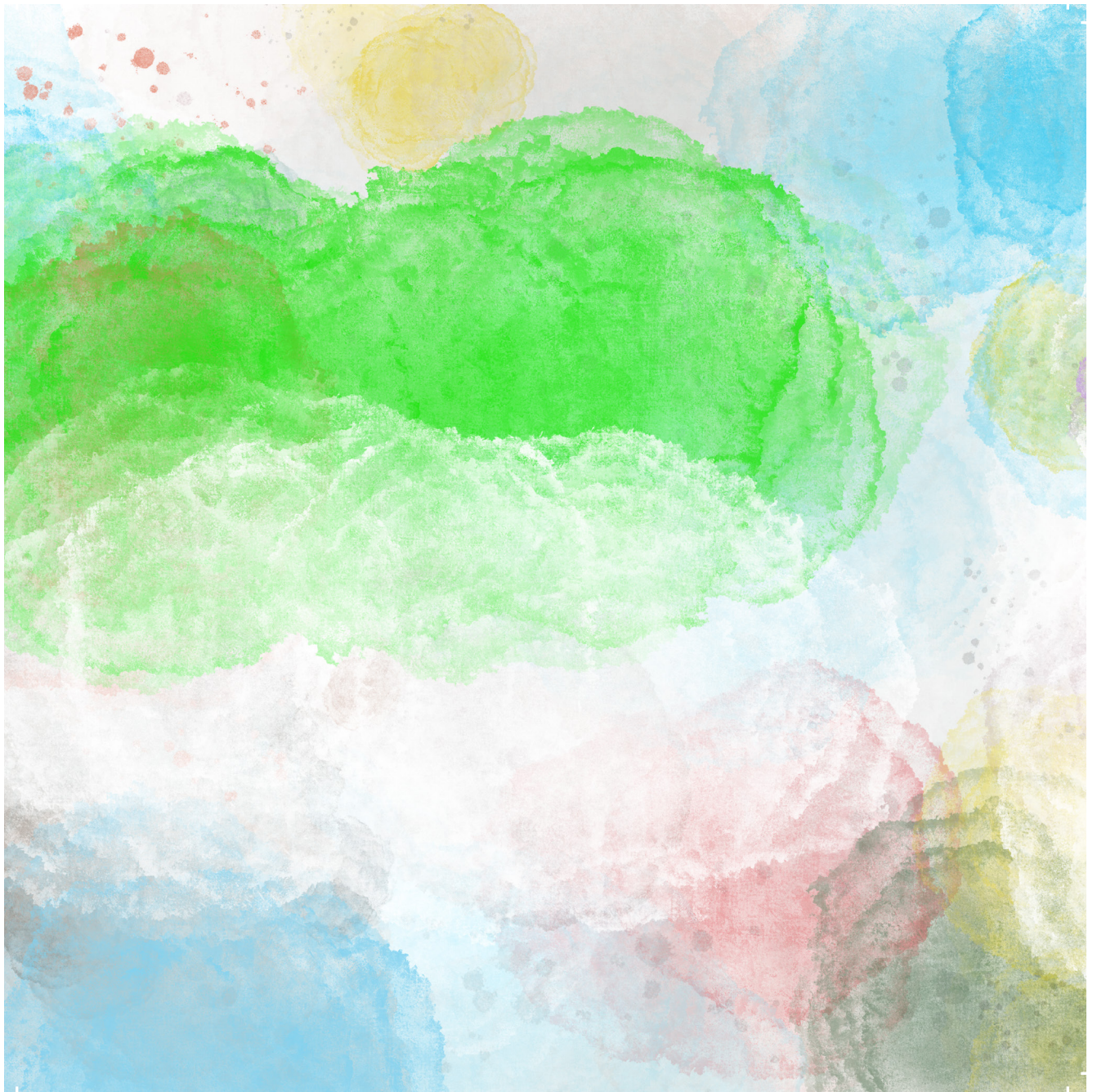
Hello, my name is Sultan. A short while ago, I found out that I did not know much about my rights!


When I went with my colleagues on a field trip to Dubai Courts, I understood a lot of my rights as a young man, and I realized the rights of every child living on my beloved country, the United Arab Emirates.



At home I sat with my little sister Wadeema. Out of my concern for her, I did not hesitate to read the Illustrated Child rights Law for her. Together we discovered our rights. It is your right to know them too!





The background is a vibrant watercolor wash featuring large, overlapping circles of color in shades of blue, yellow, purple, pink, and grey. The colors are soft and blended, with numerous small red and grey speckles scattered throughout, giving it a textured, artistic appearance.

Fundamental Rights Chapter

I have the right to
have a name that
I can be proud of





and a registered birth certificate to be issued for me.



I shall have the right
to parentage by my
legal parents.



**My parents shall obtain
a nationality to me according
to the laws in force at the state.**



**It is my right to express my thoughts
and opinion freely on the matters
that concern me.**



In accordance to my age and level of understanding within the public order, morals, and the limits of the laws in force at the State.



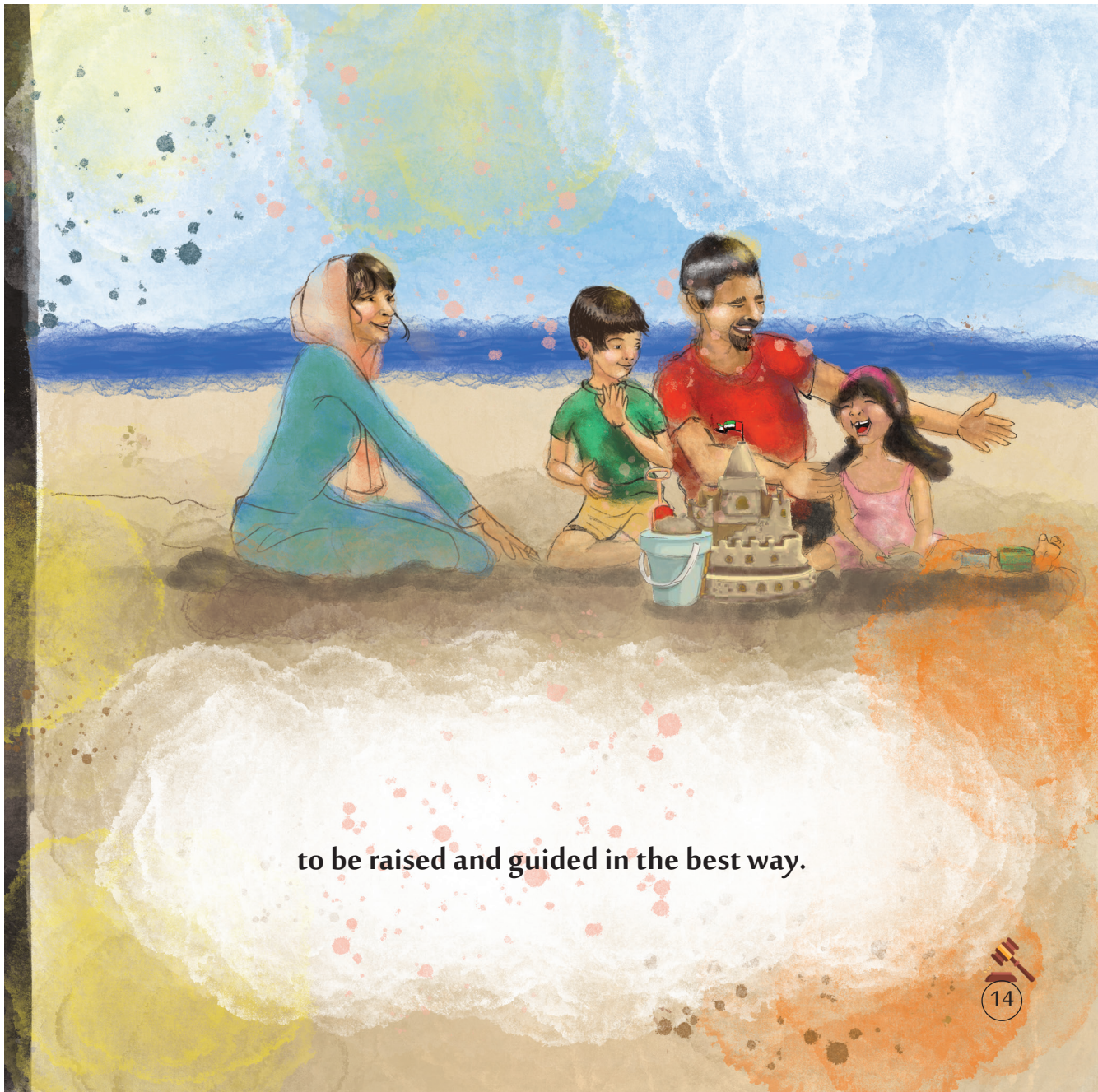


The background is a white page decorated with various watercolor washes. There are large, overlapping circles in shades of blue, yellow, purple, pink, and grey. Scattered throughout are small red and grey dots, some of which are clustered around the larger watercolor shapes. The overall effect is soft and artistic.

Family Rights Chapter

I have the right to live securely
with my loving family





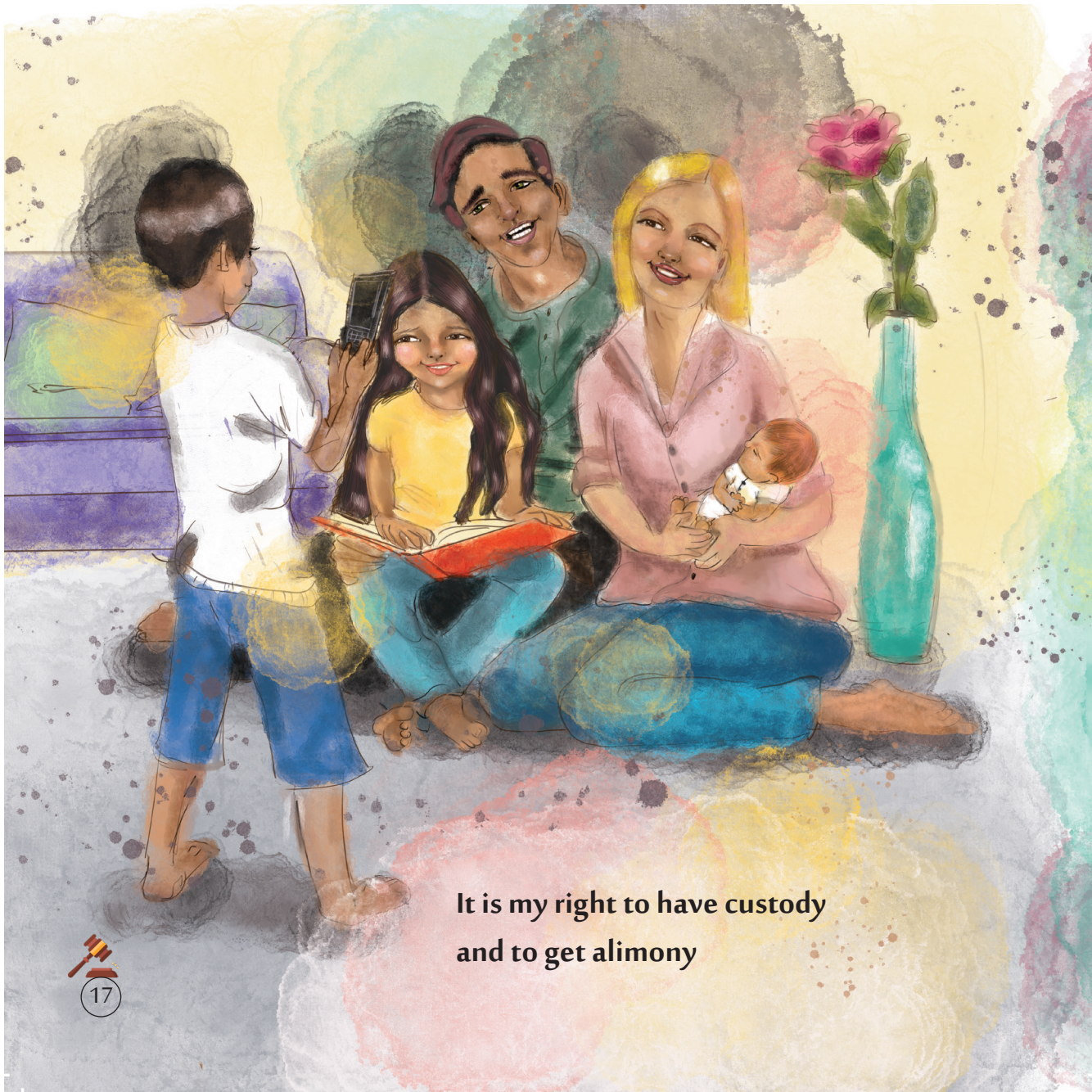
to be raised and guided in the best way.

I have also the right to know my parents and my family members and receive their care.



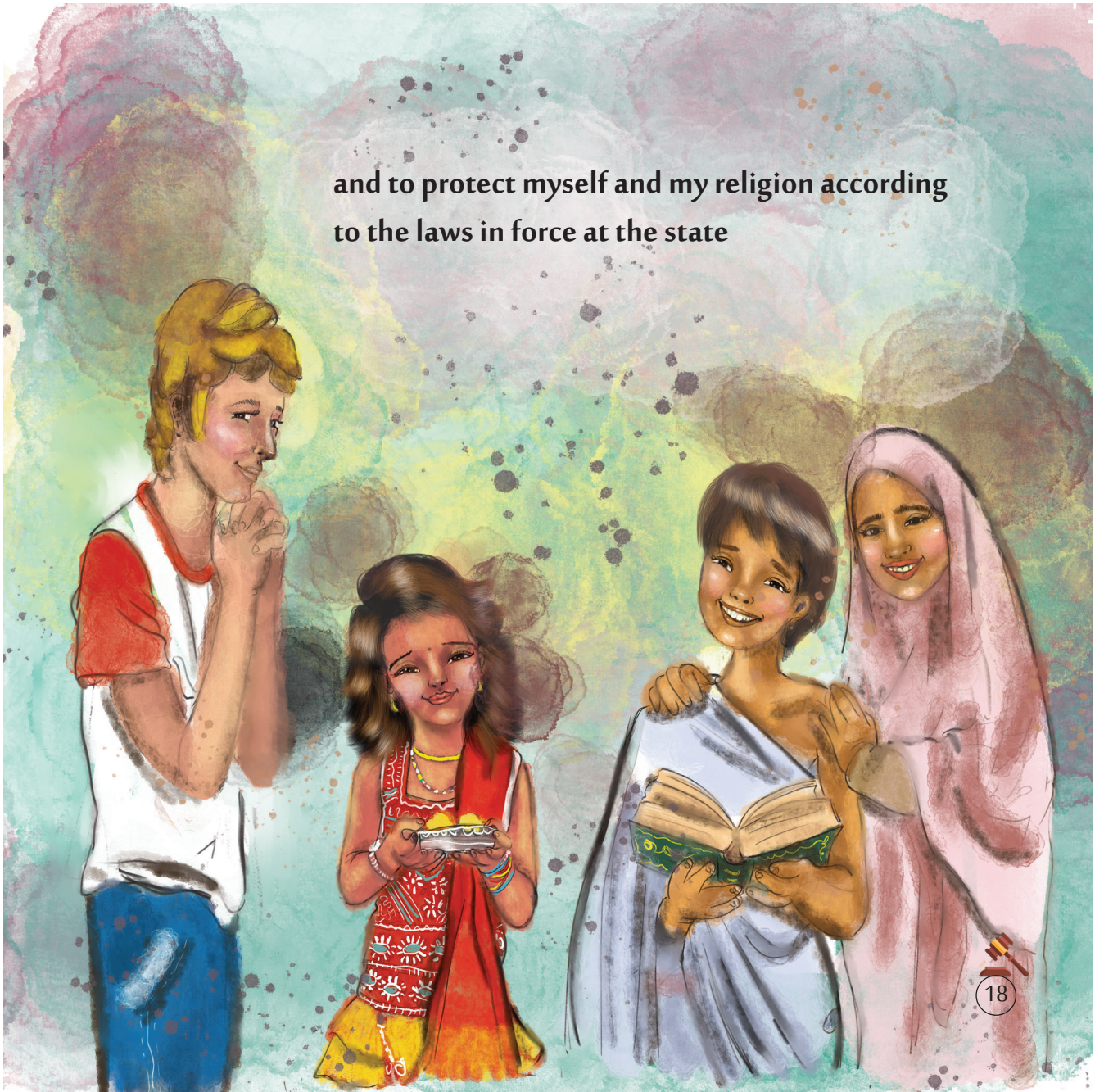
and to communicate
with them directly.

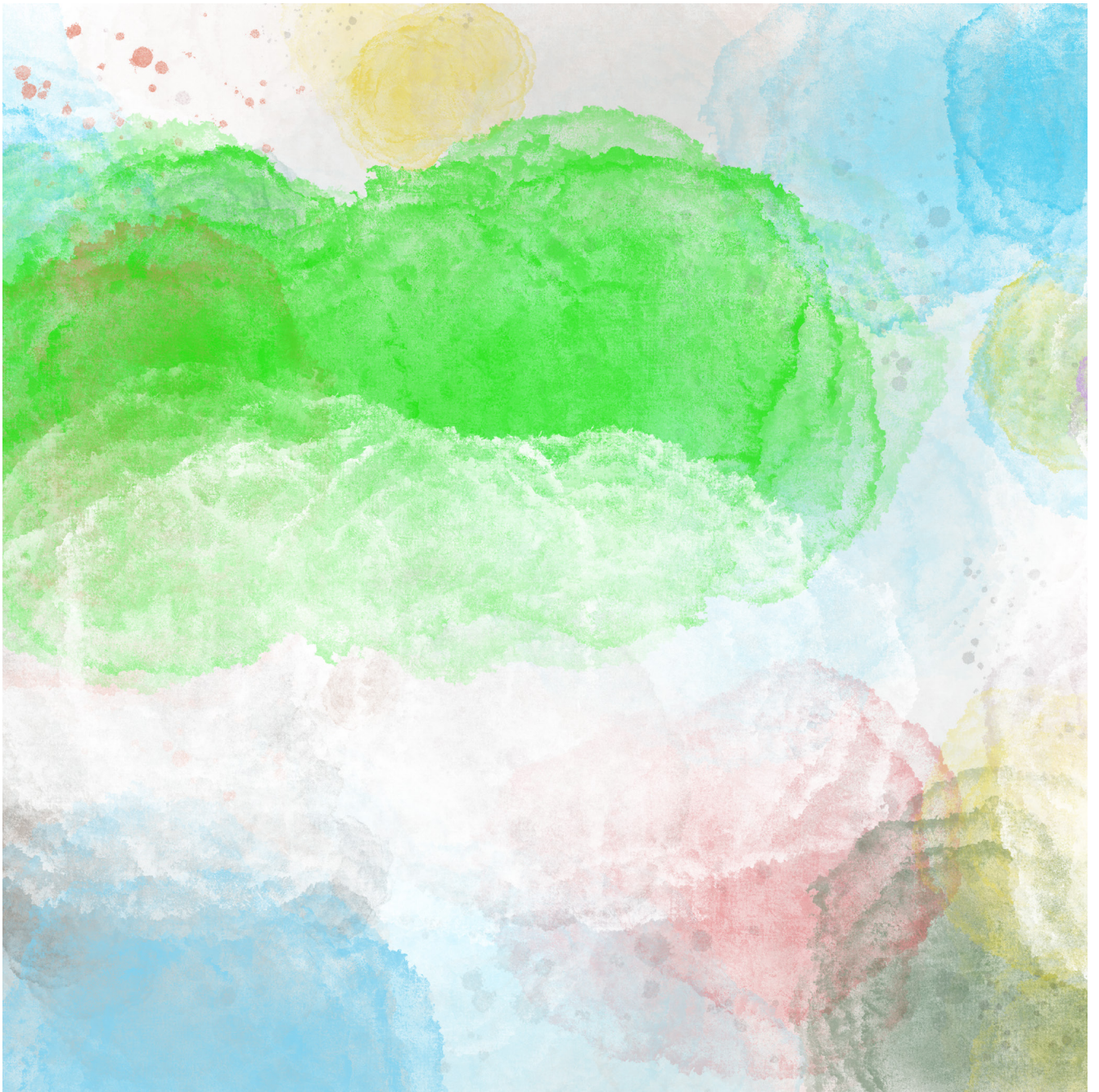




**It is my right to have custody
and to get alimony**


**and to protect myself and my religion according
to the laws in force at the state**



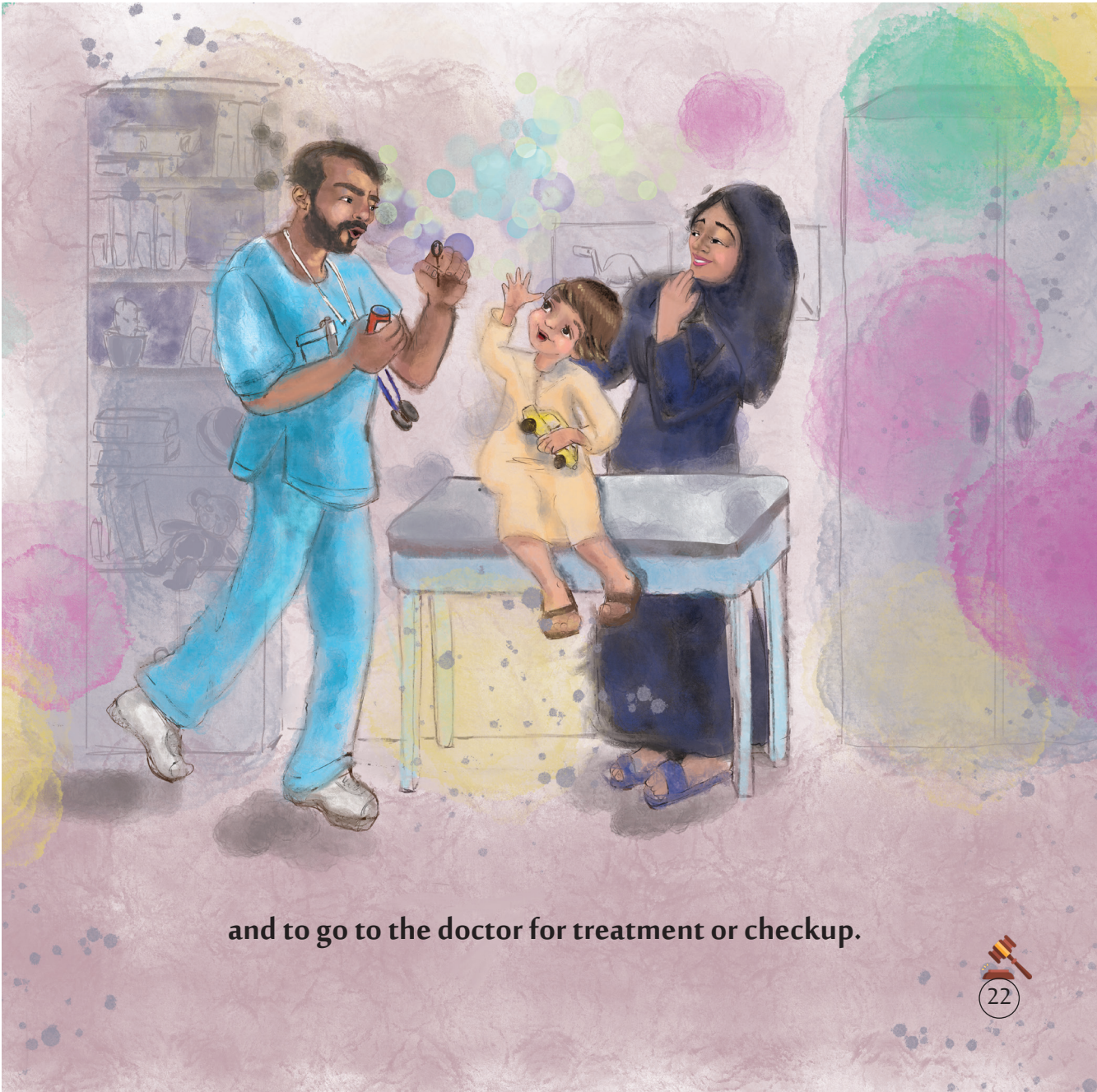


The background is a vibrant watercolor composition. It features large, overlapping washes of color including bright yellow, light blue, soft purple, pale pink, and muted green. The colors are blended and layered, creating a sense of depth and movement. Scattered throughout the composition are numerous small, dark red and grey speckles, which add texture and visual interest. The overall effect is soft and artistic, typical of watercolor painting.


Health Rights Chapter



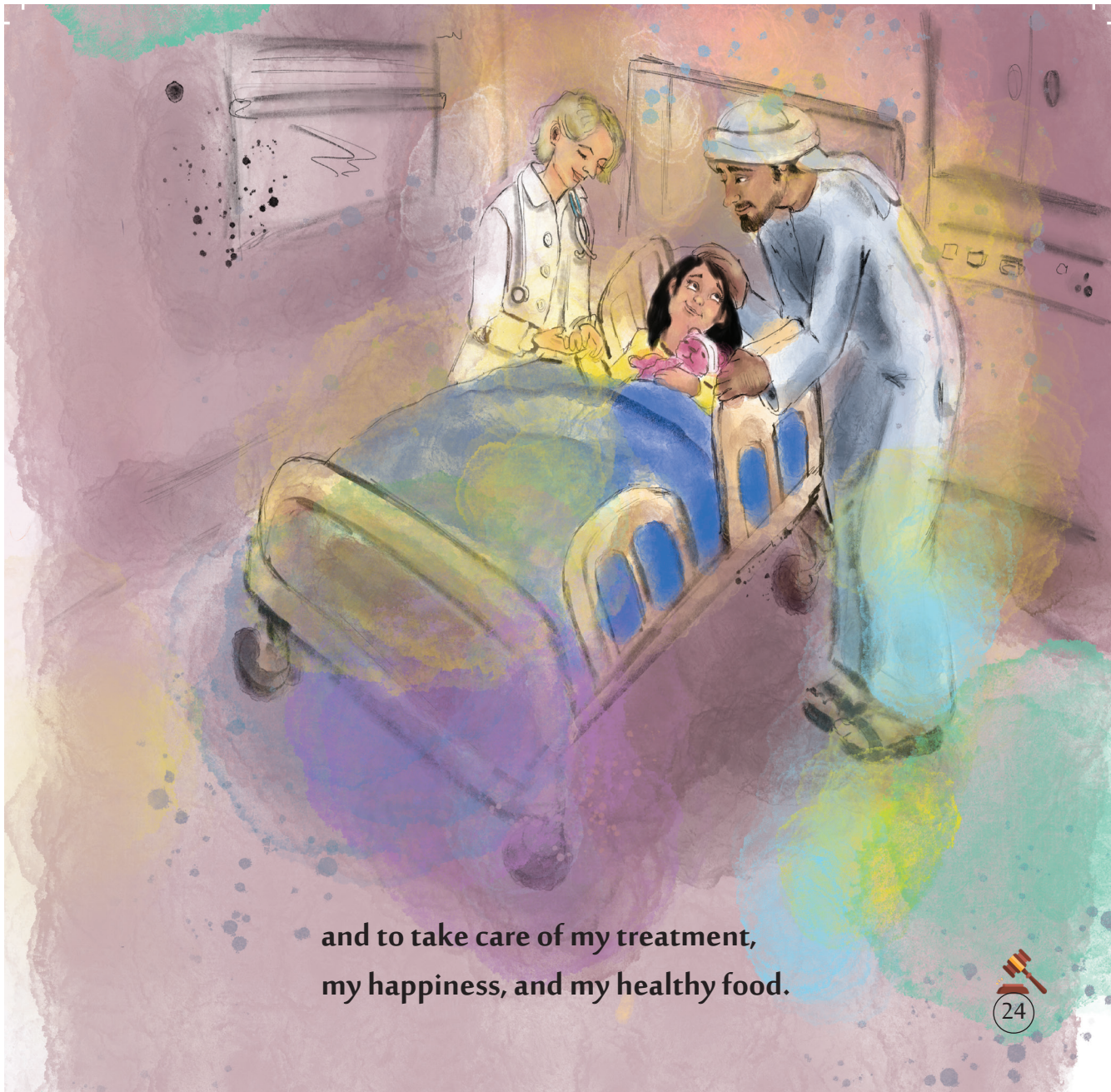
It is my right to receive
health care from my
Country,




and to go to the doctor for treatment or checkup.




It is my right to be protected
from diseases by my country,



and to take care of my treatment,
my happiness, and my healthy food.

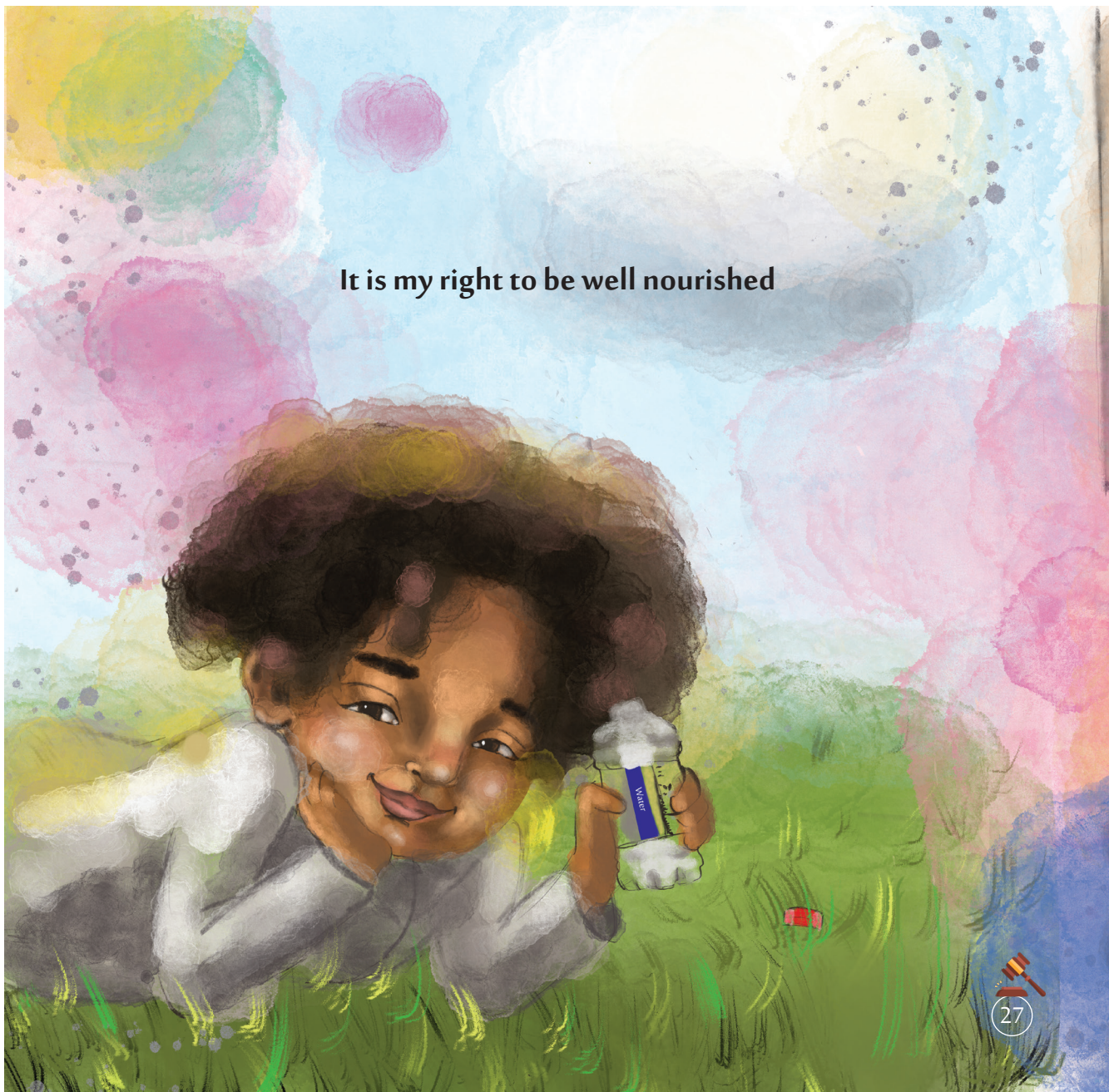


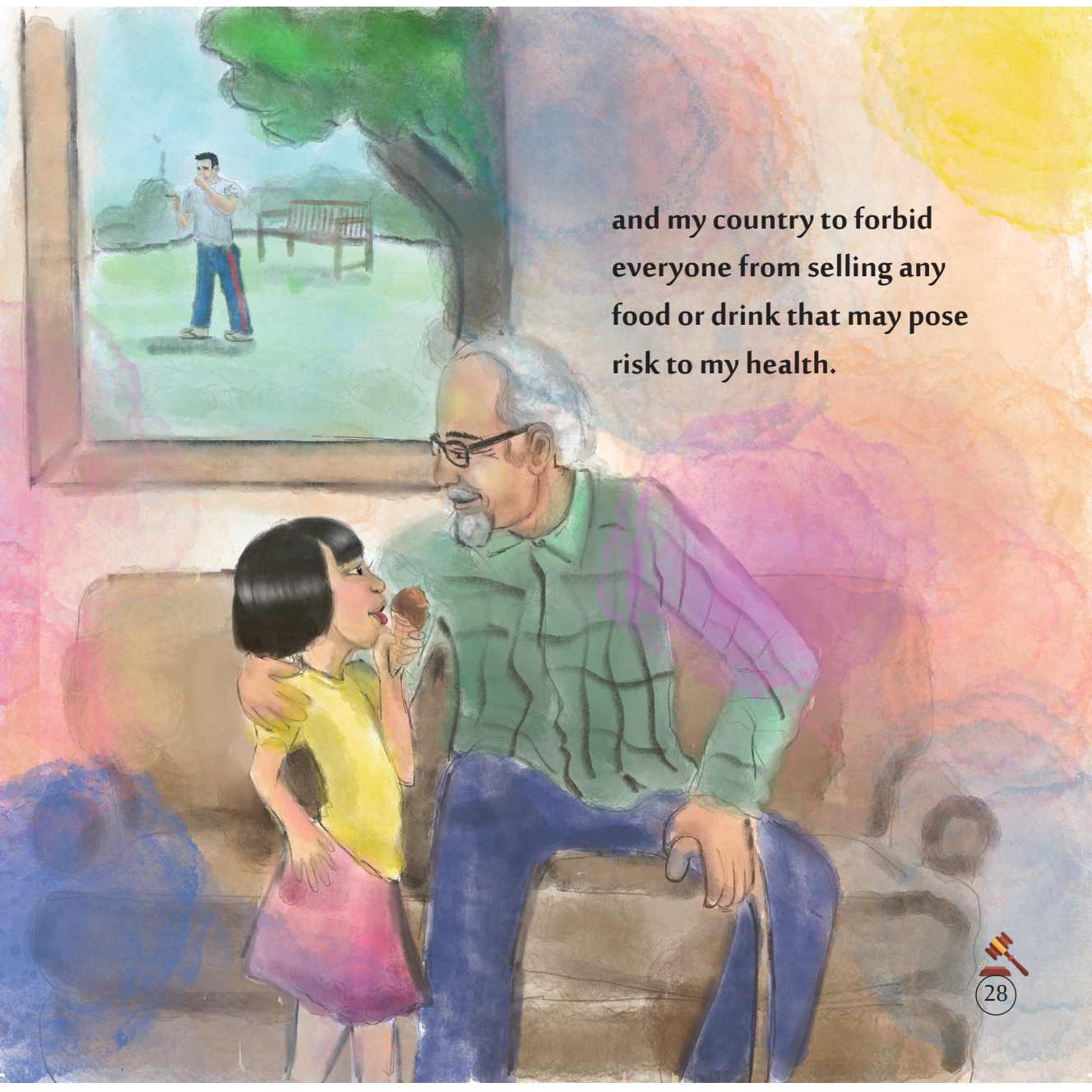
It is my right that the country
takes care of my mother
before I am born.

An illustration of a woman with her hair in a bun, wearing a purple dress, holding a baby in a blue outfit. A young girl in a green dress is using a stethoscope on the baby. The background is a watercolor wash of grey, pink, yellow, and green with dark spots.

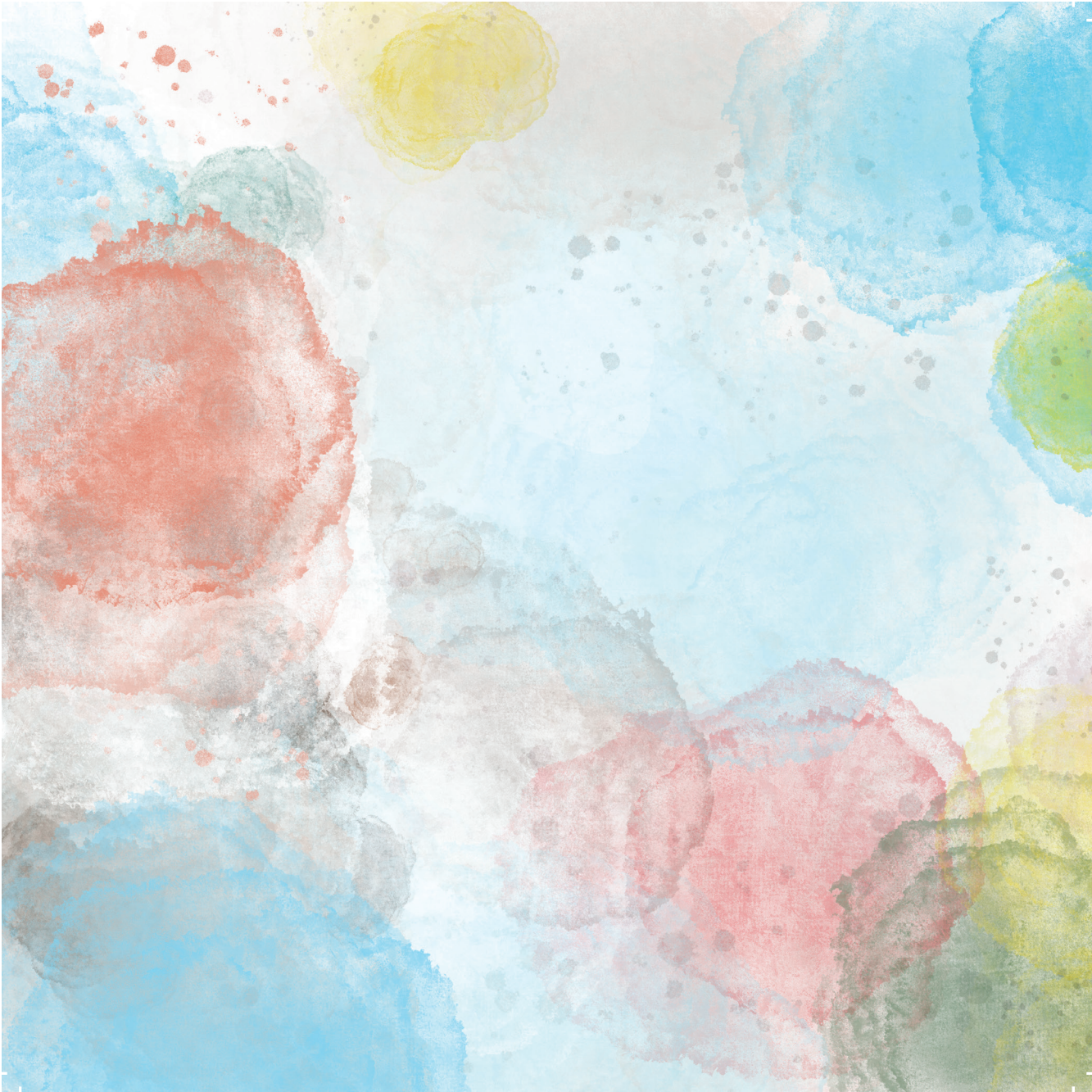
It is also my right for my mother
to take care of me and protect me
from anything that harms me so
that I may be born in good health.

It is my right to be well nourished






and my country to forbid
everyone from selling any
food or drink that may pose
risk to my health.



The background is a white page with various watercolor splashes in shades of blue, yellow, purple, pink, green, and grey. Small red and grey dots are scattered throughout the page, particularly around the larger watercolor shapes.

Social Rights Chapter



My country always
strives to provide me
with an adequate
standard of living
that would help
me grow

physically..

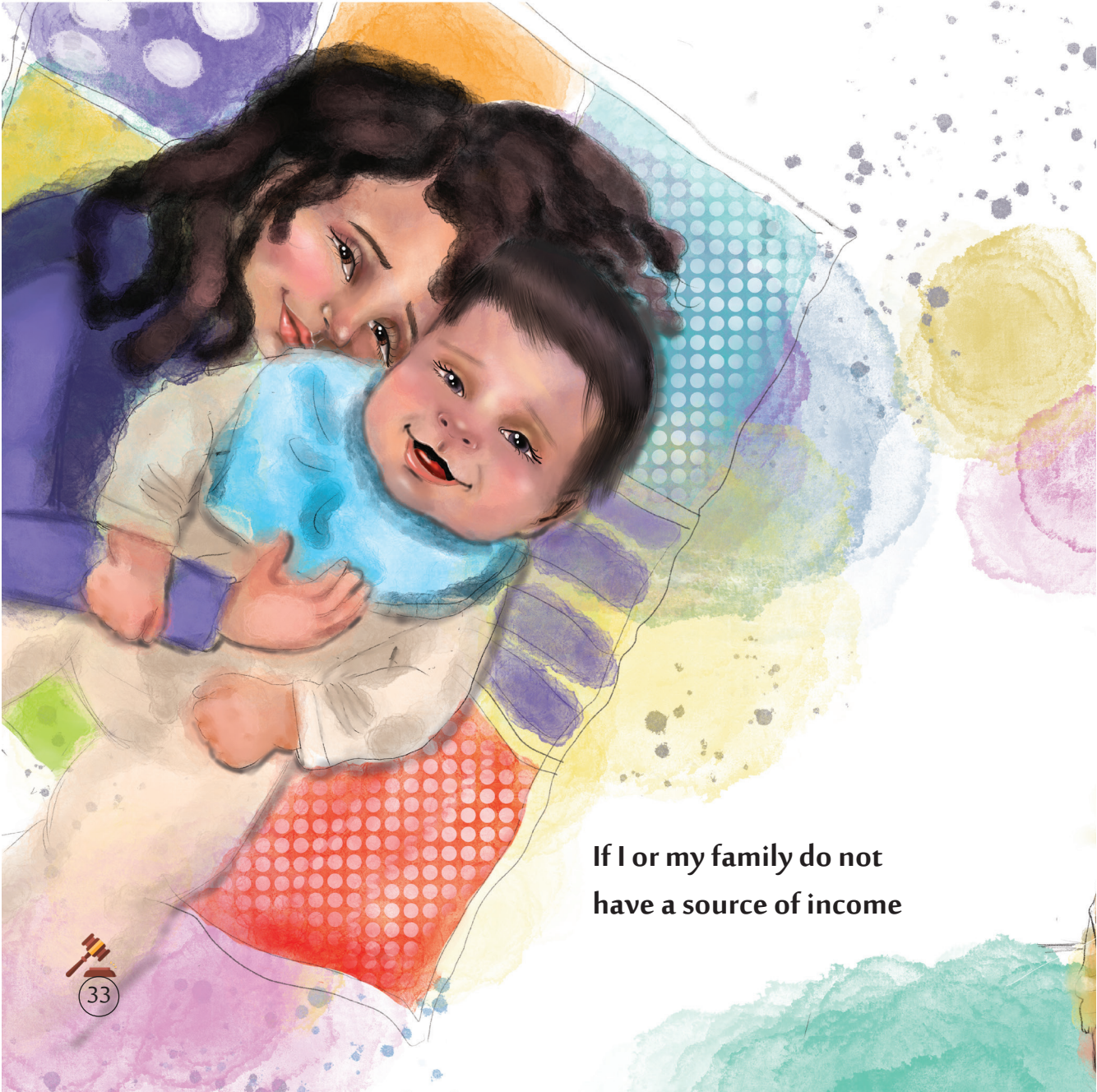
socially..



A watercolor illustration featuring three characters. In the upper right, a man with a beard and a red and white patterned headscarf is embracing a woman with long black hair tied with a purple bow. She is wearing a pink and white patterned top. In the lower left, a young boy with dark hair is reading a red book. The background is composed of soft, blended watercolor washes in shades of teal, yellow, and pink. The text "psychologically.." is written in a black, sans-serif font in the middle left area.

psychologically..

and mentally..



**If I or my family do not
have a source of income**

it is my right for the state to help me according to the laws.

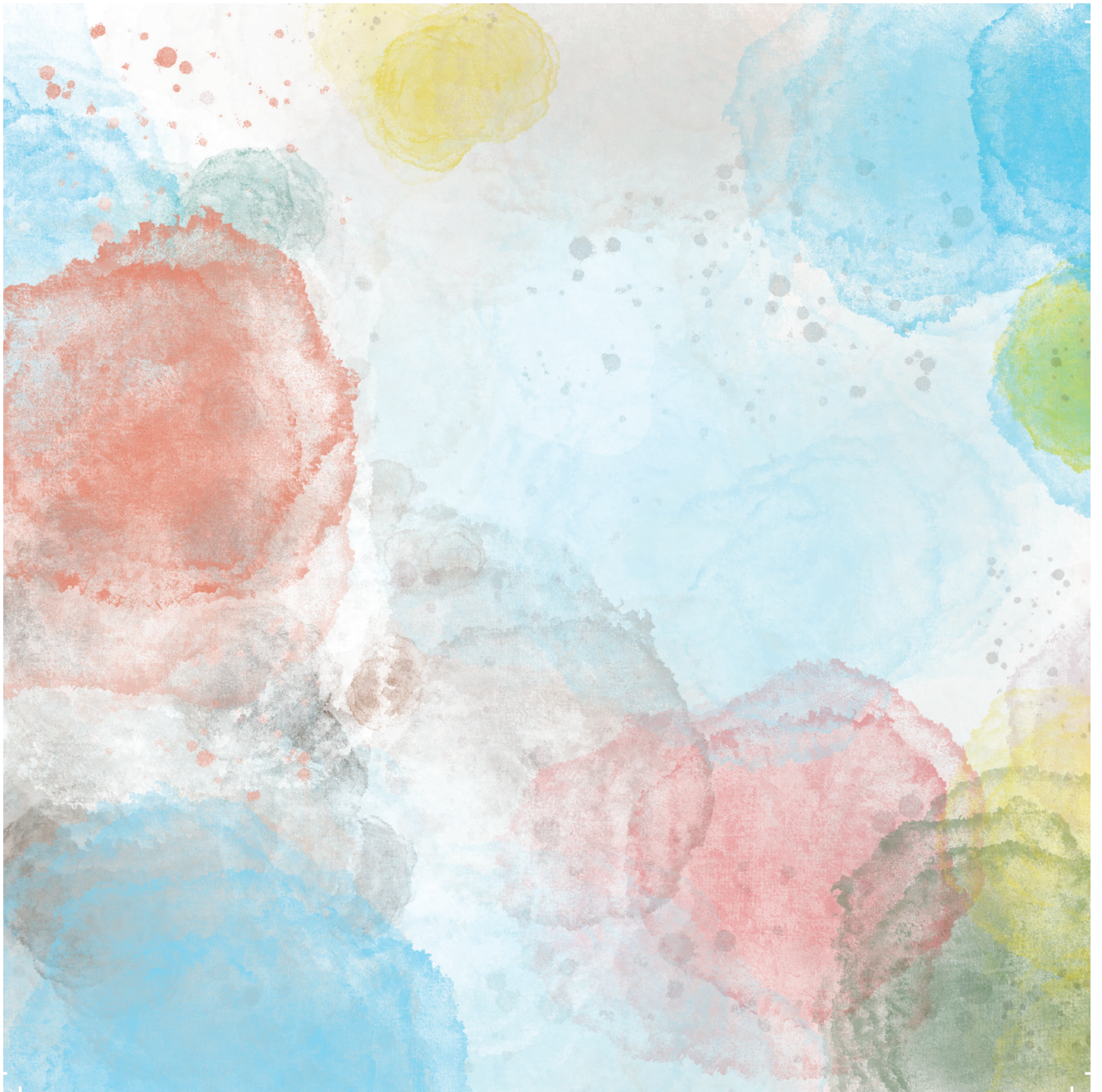


If I do not have a family to care for and nurture me, then it will be my right to have alternative care through foster family of good conduct and behavior



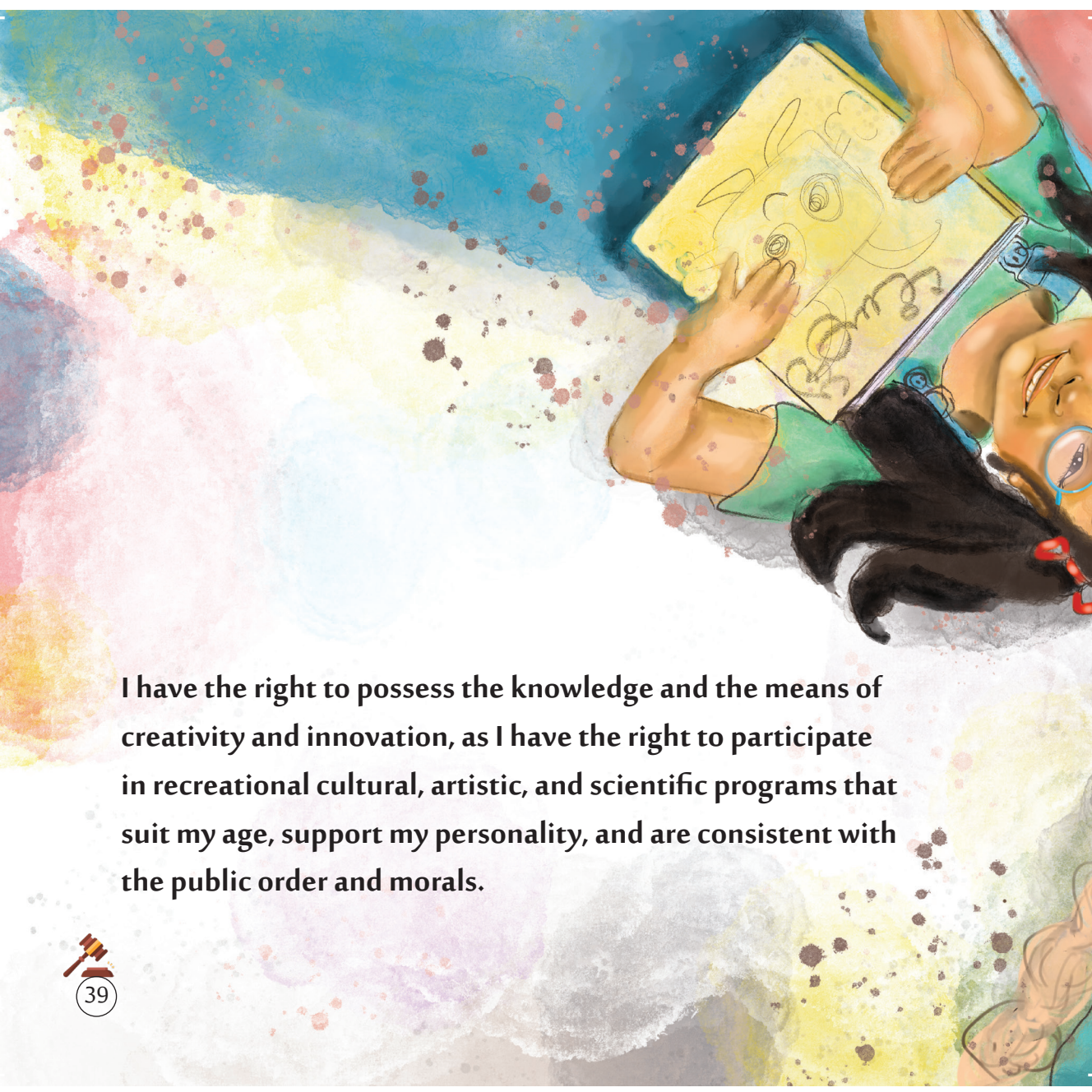
that undertakes to raise me in a good manner, provide me with good education, care for my health and protect me, or through public or private social welfare institutions.






The background is a watercolor-style illustration. It features several large, overlapping circles in various colors: blue, yellow, purple, pink, green, and grey. These circles have soft, feathered edges and are scattered across the white background. Interspersed among the circles are numerous small, dark grey dots and some small red dots, creating a textured, artistic effect.

Cultural rights Chapter

A colorful, abstract illustration featuring a child with long black hair and a green top, smiling and drawing a rabbit on a yellow board. The background is a mix of blue, yellow, and pink watercolor washes with scattered brown and red dots. The child's hands are visible, one holding a pencil and the other pointing at the drawing. The overall style is artistic and vibrant.

I have the right to possess the knowledge and the means of creativity and innovation, as I have the right to participate in recreational cultural, artistic, and scientific programs that suit my age, support my personality, and are consistent with the public order and morals.






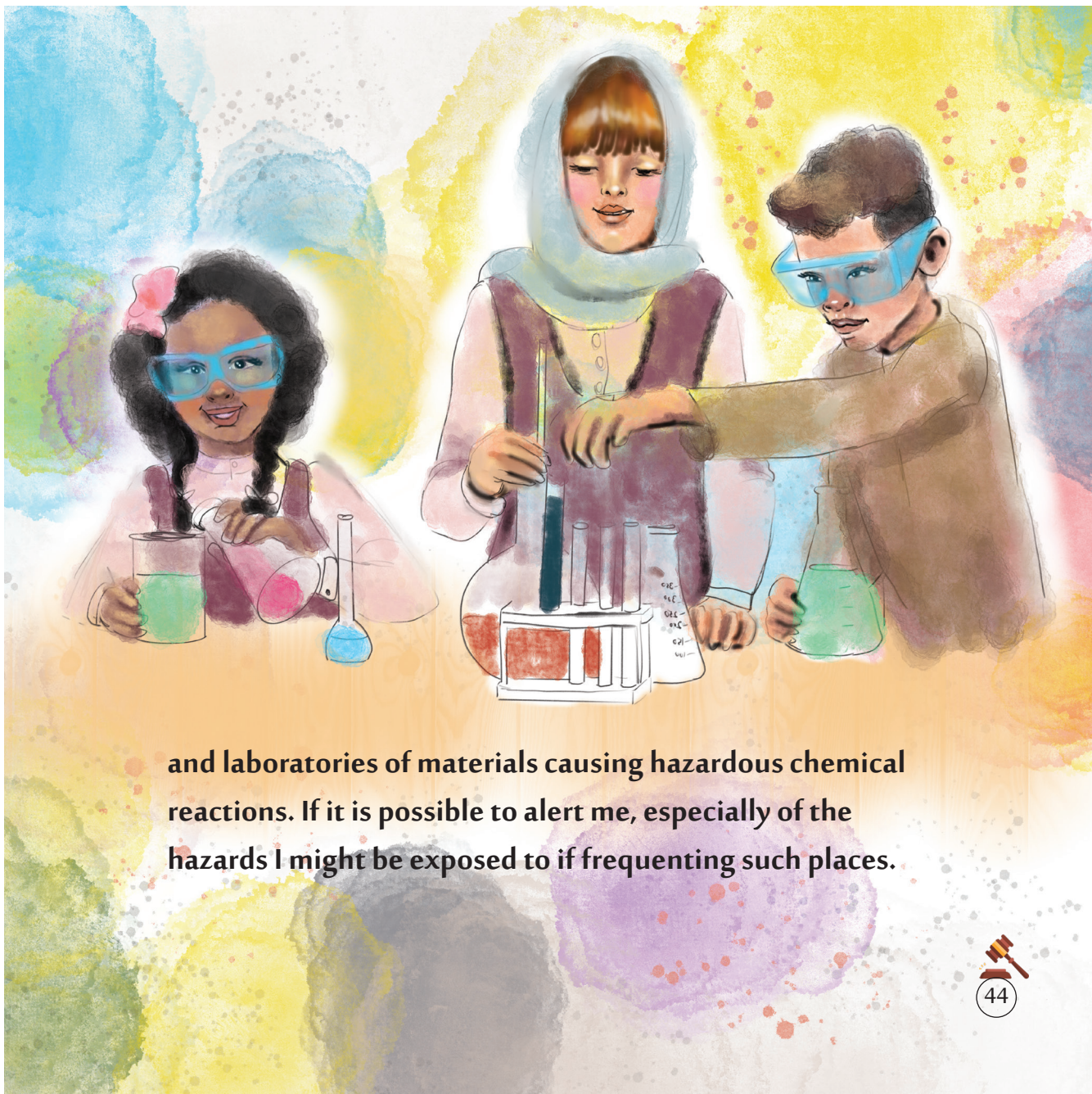
**It is strictly prohibited for
me to be exposed to any
material in any way visible
or audible or printed**

or games which include behaviors contrary to the norm
or order or that would encourage the deviation in behavior.





It is forbidden to accompany me to places which may pose a threat to my behavior and my health, such as smoking zones and places where the toxic gases are emitted



and laboratories of materials causing hazardous chemical reactions. If it is possible to alert me, especially of the hazards I might be exposed to if frequenting such places.

It is my right to watch
what is useful and
fun, which helps in
my education and
entertaining, and
to have fun with my
friends and my family.

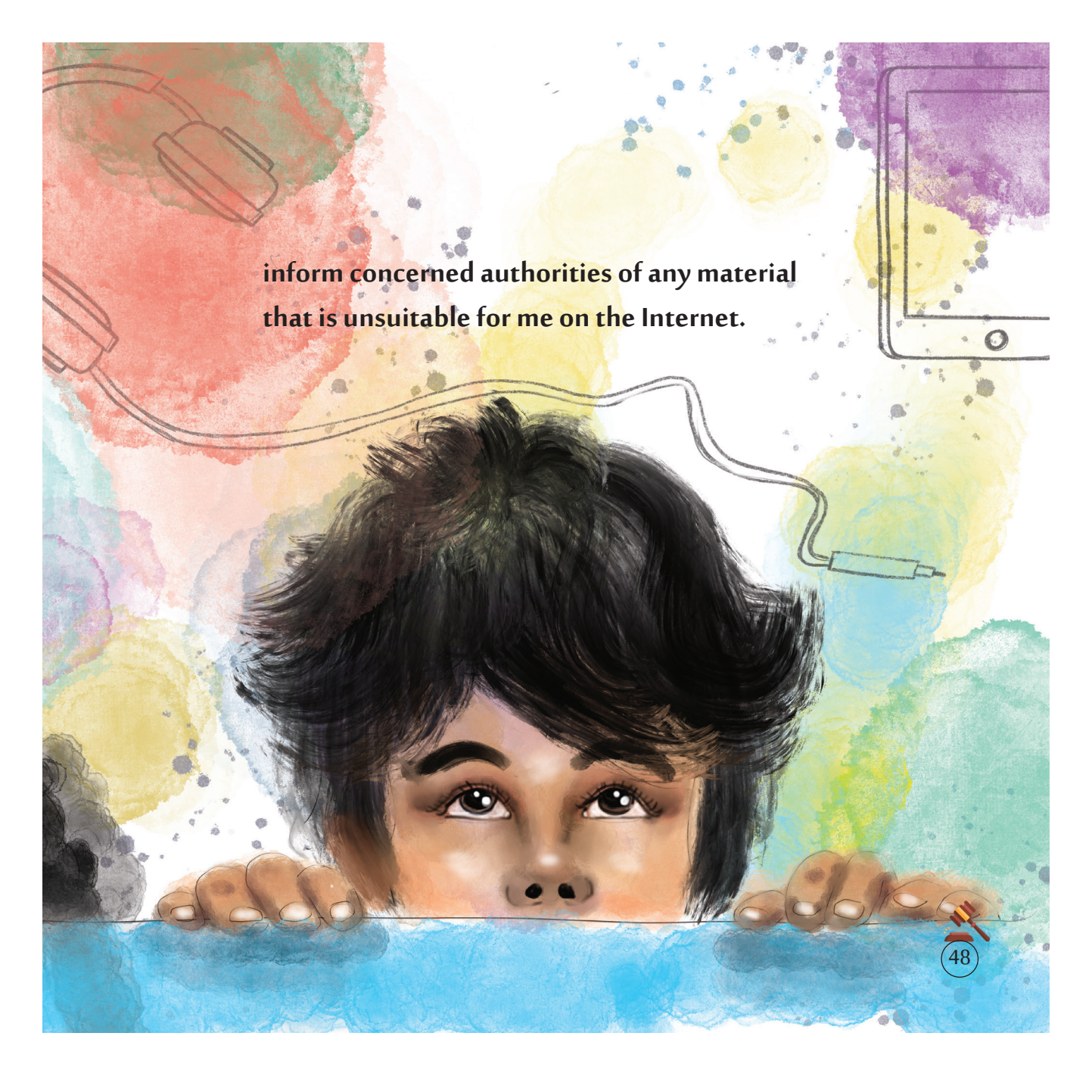




There must be a crystal-clear statement displayed to all inappropriate content that is not age suitable for me in cinema halls and channels of television broadcasting.



**Moreover, telecommunication companies
and Internet service providers must**

A watercolor illustration of a young child with dark, messy hair peering over a blue horizontal line. The child's eyes are wide and looking directly at the viewer. A speech bubble originates from the child's mouth, containing the text. The background is a vibrant, abstract composition of watercolor washes in shades of red, orange, yellow, green, and purple, with scattered dark blue dots. In the upper right, there is a simple line drawing of a tablet or smartphone. In the upper left, there are faint line drawings of a telephone handset and a cord. The overall style is soft and artistic.

**inform concerned authorities of any material
that is unsuitable for me on the Internet.**

Finally, I have the right to practice
my hobbies and develop my
skills in all fields through what
my country provides me with
including schools, associations

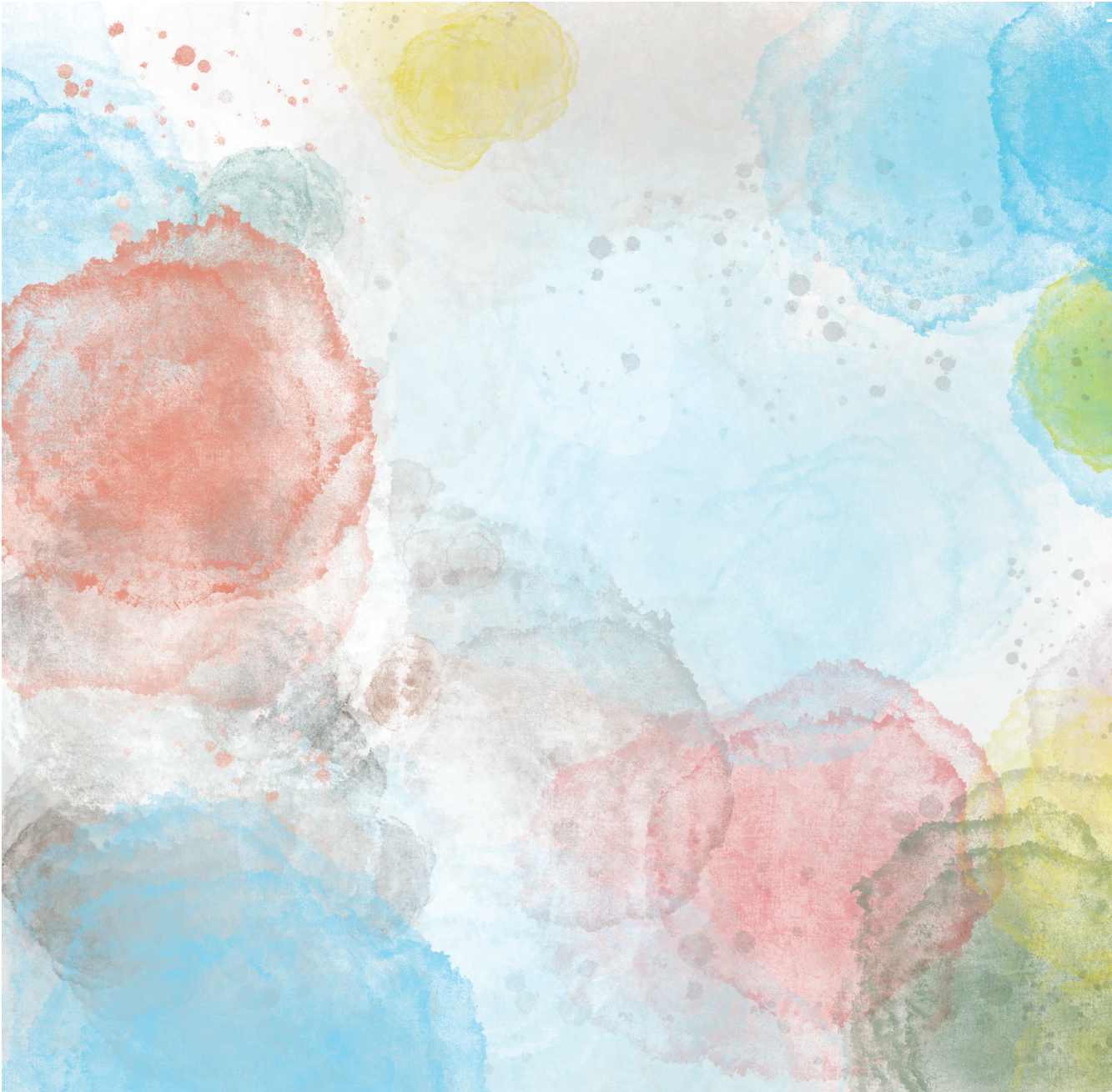



clubs




**and educational
centers.**





The background is a white page with a watercolor-style illustration. It features several large, overlapping circles in various colors: blue, yellow, purple, pink, green, and grey. These circles have soft, feathered edges. Scattered throughout the page are numerous small, solid-colored dots in shades of red, grey, and blue, some of which appear to be part of the watercolor washes.

Educational Rights Chapter

A watercolor illustration featuring two children. On the left, a young girl with brown hair in two braids, wearing a pink shirt, holds a purple bucket with green paint and has a green handprint on her chest. On the right, a young boy with dark hair, wearing a blue shirt, sits in a wheelchair holding a tennis racket. The background is a soft, abstract watercolor wash of colors like yellow, orange, pink, and green, with scattered blue and brown dots.

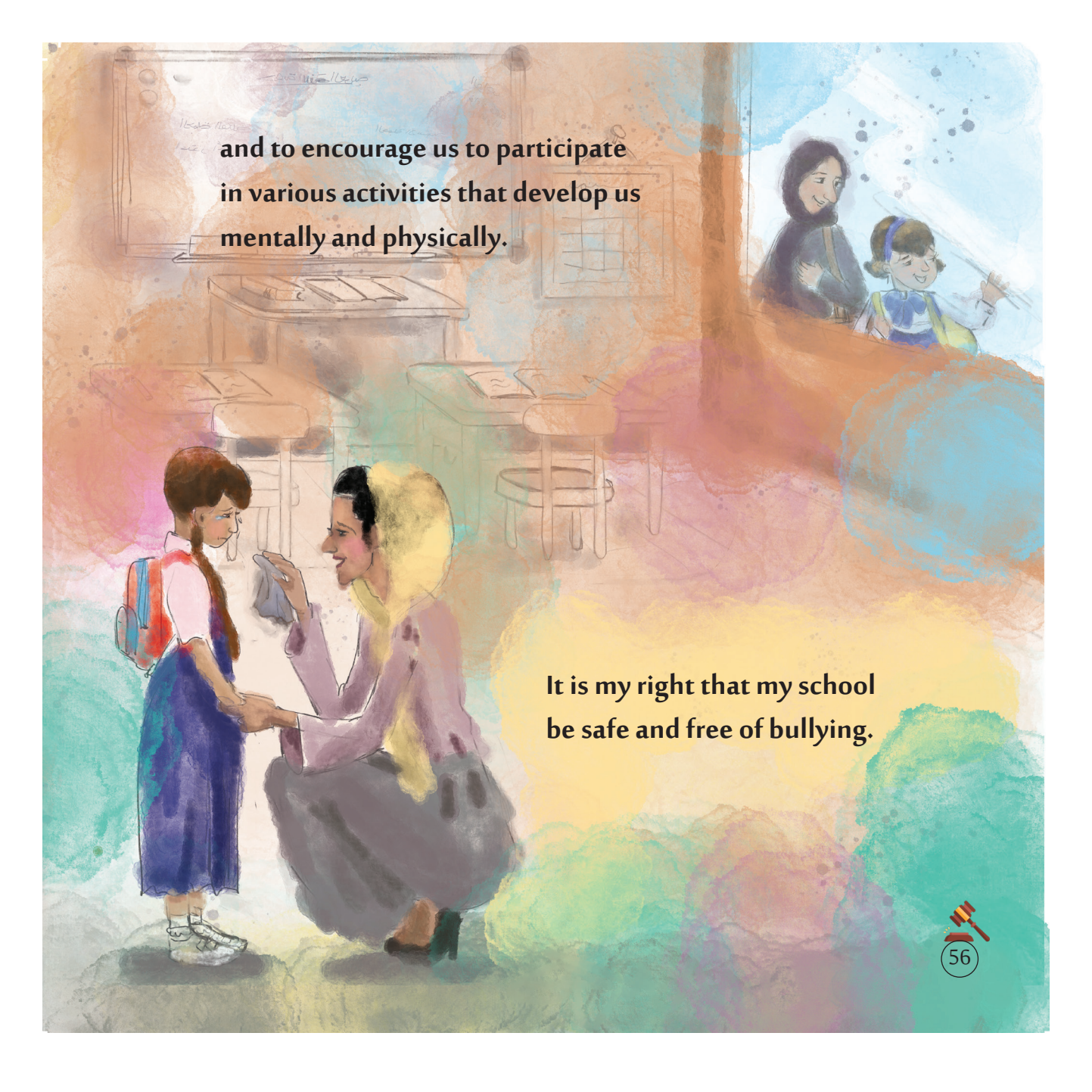
It is our right to go
to school and learn



**to serve and build
our country.**

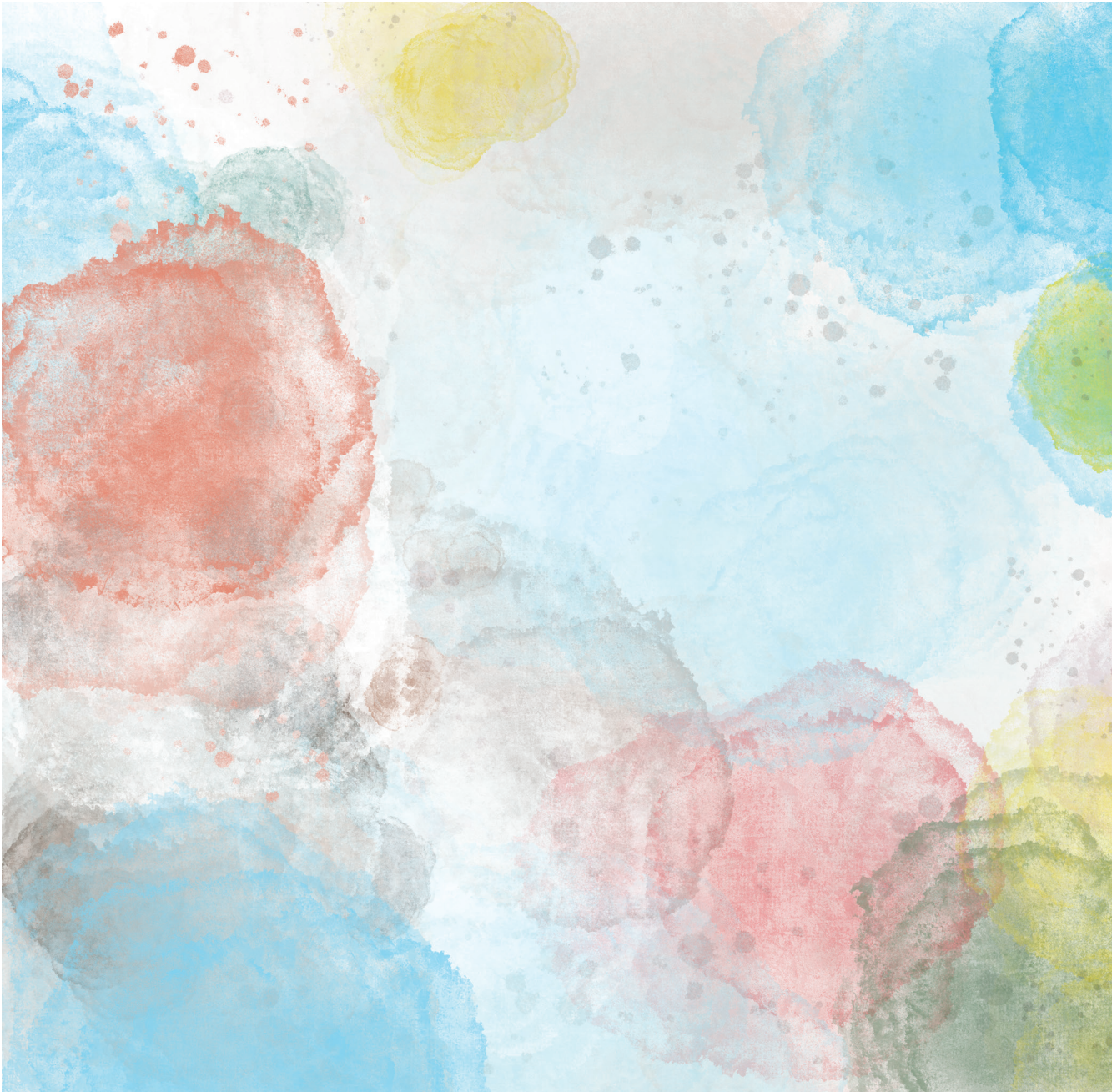
It is also our right for our school to contribute
to the development of our skills




An artistic illustration of a classroom. In the foreground, a teacher wearing a yellow headscarf and a purple top is kneeling to talk to a young girl in a blue dress and red backpack. In the background, another teacher and student are visible near a window. The scene is set in a classroom with desks and a whiteboard.

**and to encourage us to participate
in various activities that develop us
mentally and physically.**

**It is my right that my school
be safe and free of bullying.**

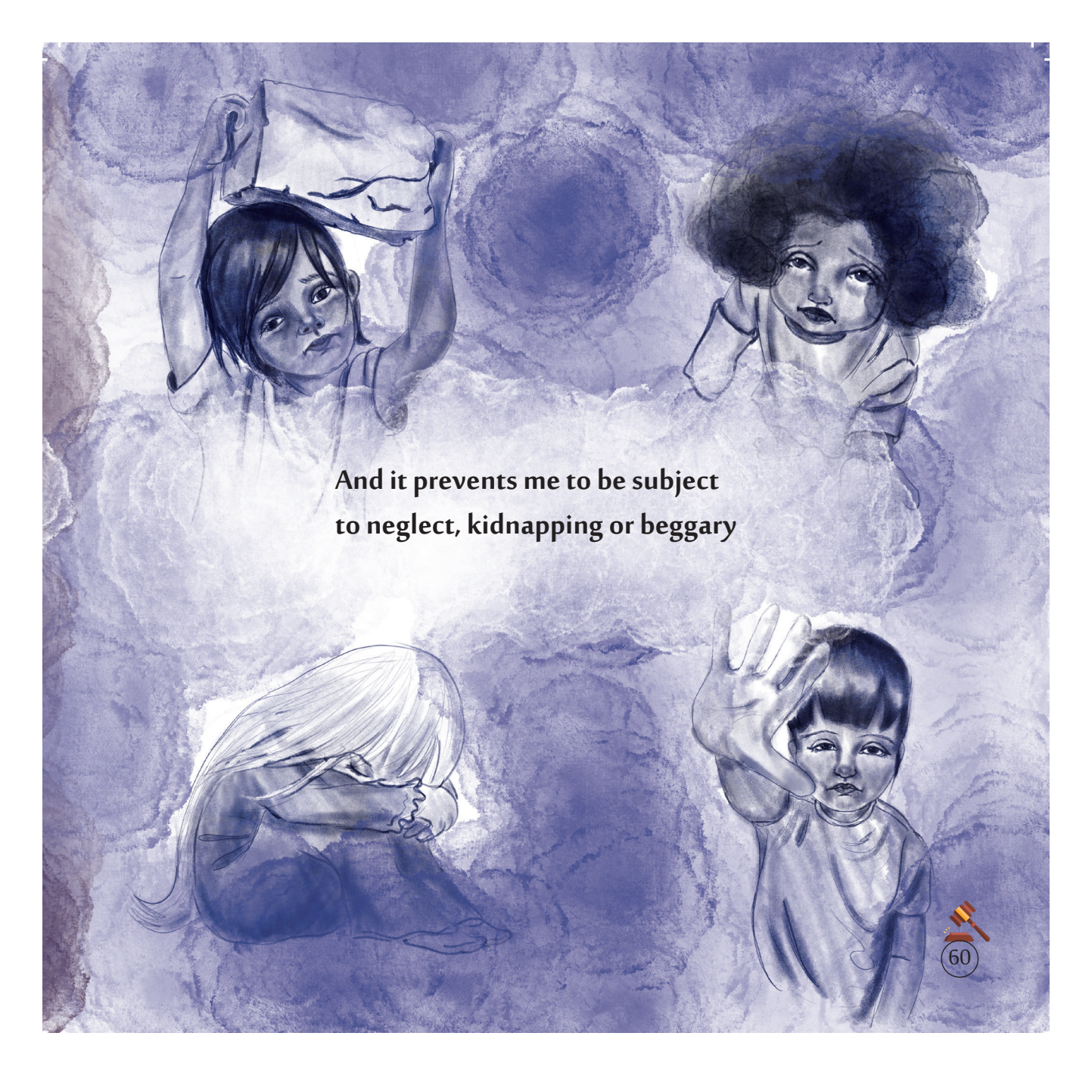


The background is a white page with a watercolor-style illustration. It features several large, overlapping circles in various colors: blue, yellow, purple, pink, green, and grey. These circles have soft, feathered edges. Scattered throughout the page are numerous small, semi-transparent dots in shades of grey, red, and blue. The overall aesthetic is artistic and vibrant.

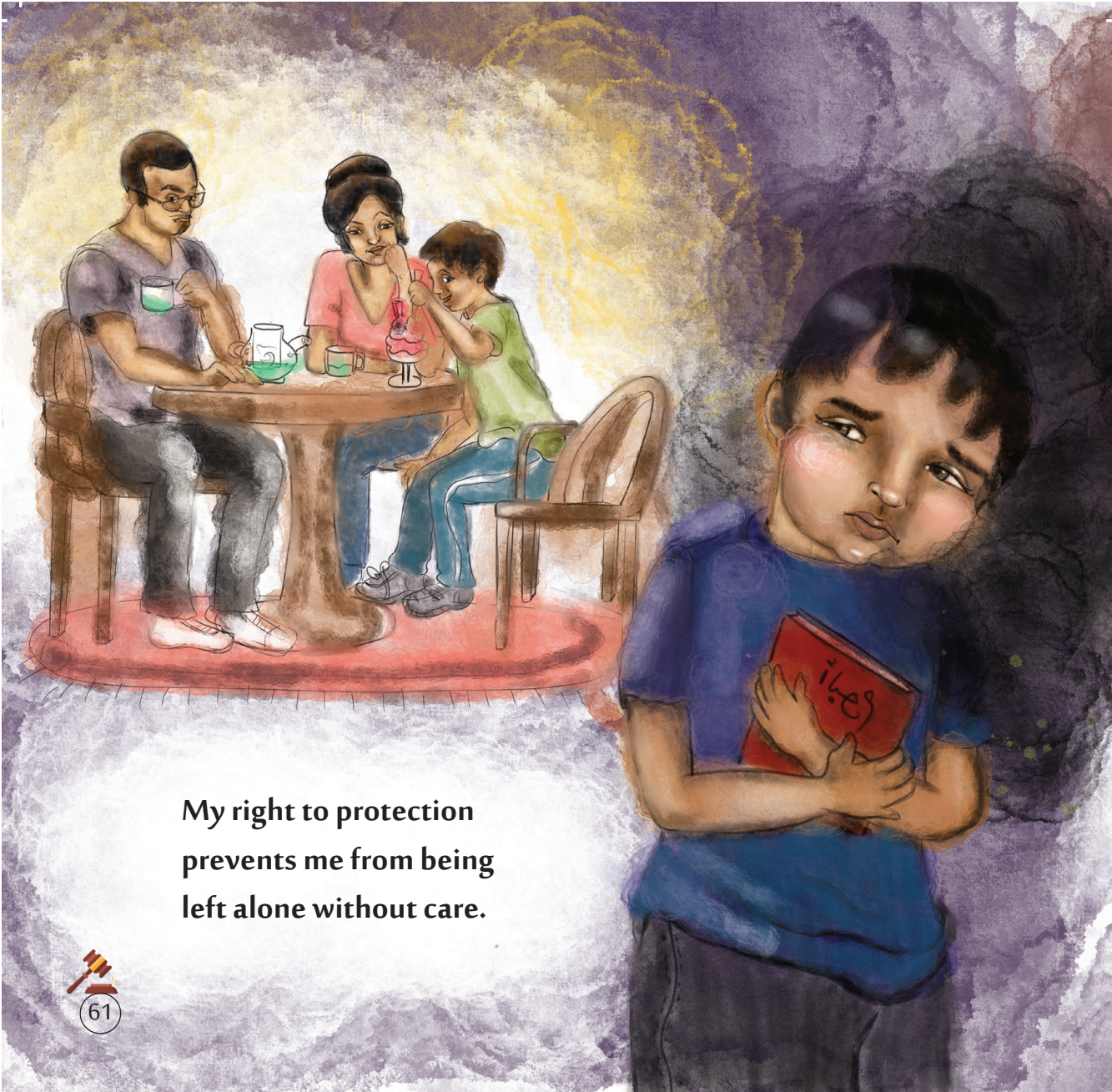
Right for Protection Chapter



My right to protection prevents me from being mistreated

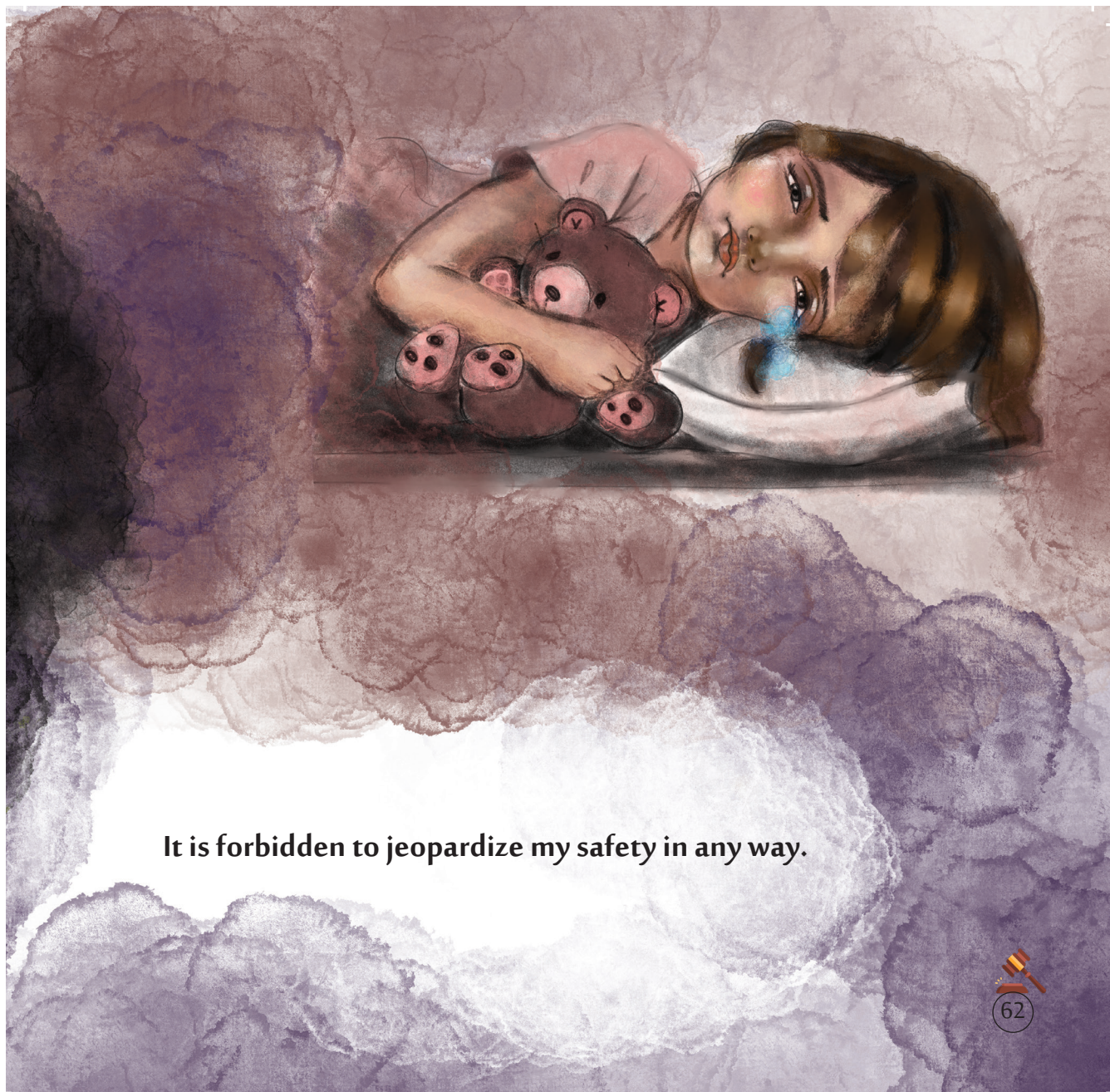


And it prevents me to be subject
to neglect, kidnapping or beggary



**My right to protection
prevents me from being
left alone without care.**

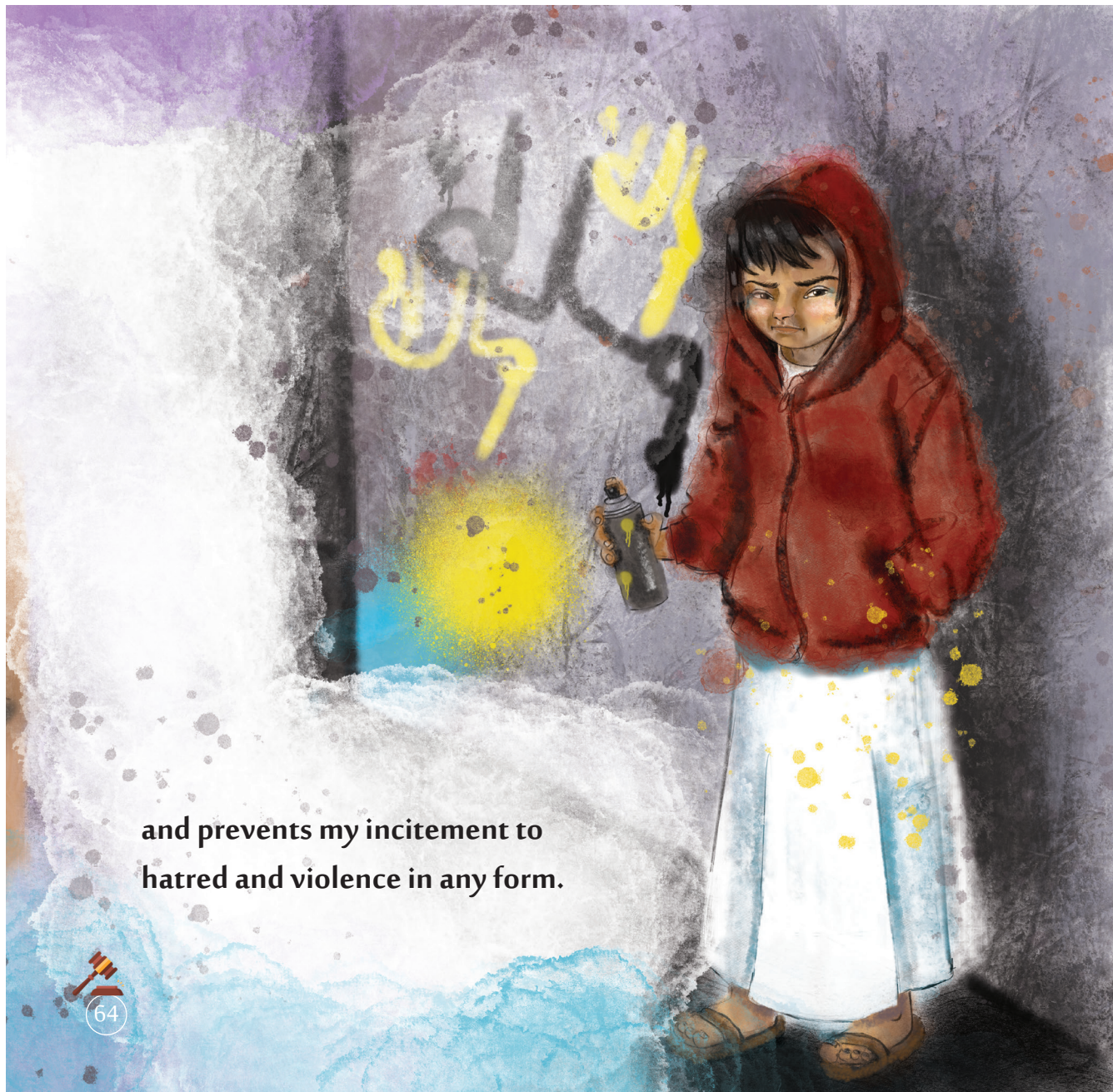





It is forbidden to jeopardize my safety in any way.

My right to protection ensures and guarantees that I go to school continuously without interruption

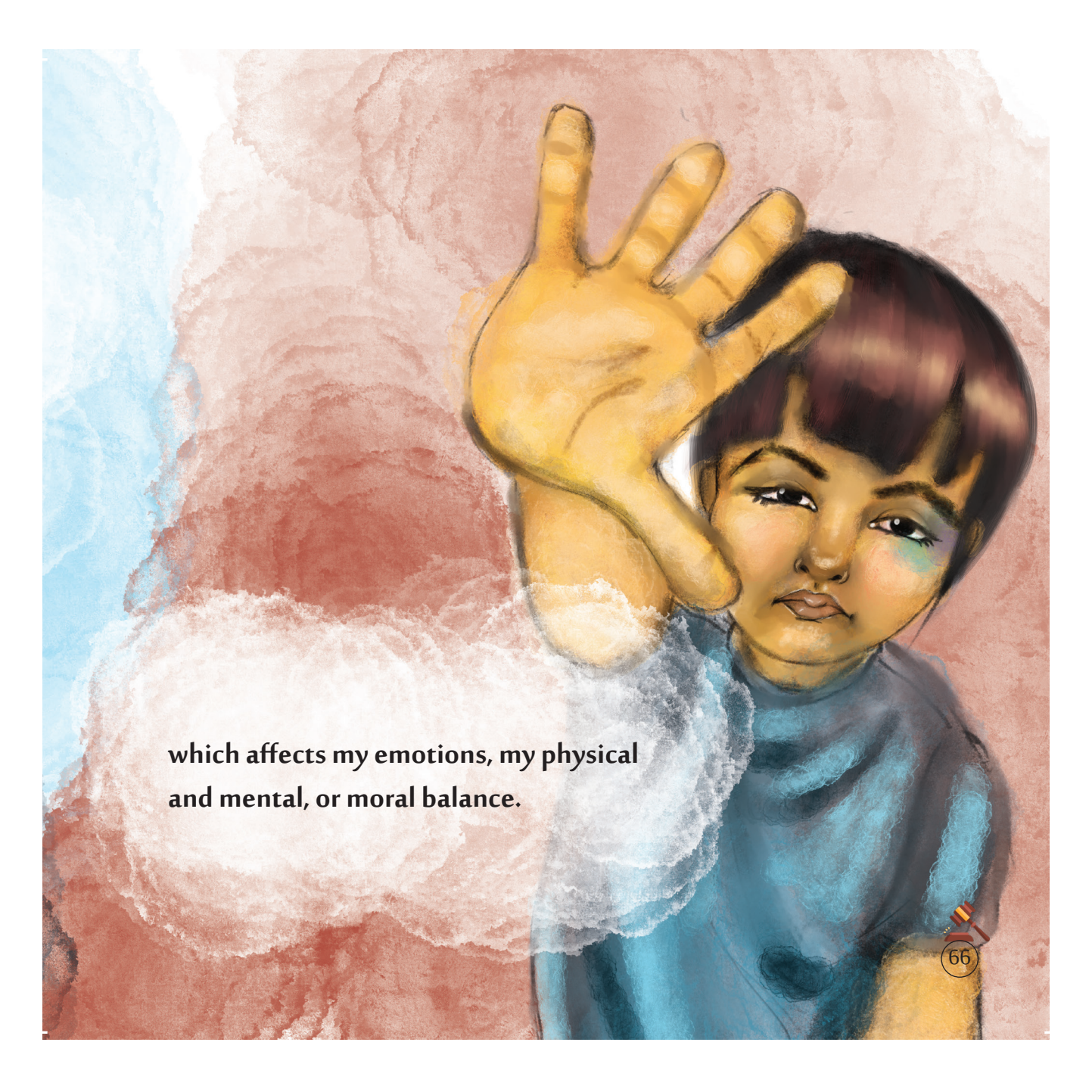




**and prevents my incitement to
hatred and violence in any form.**

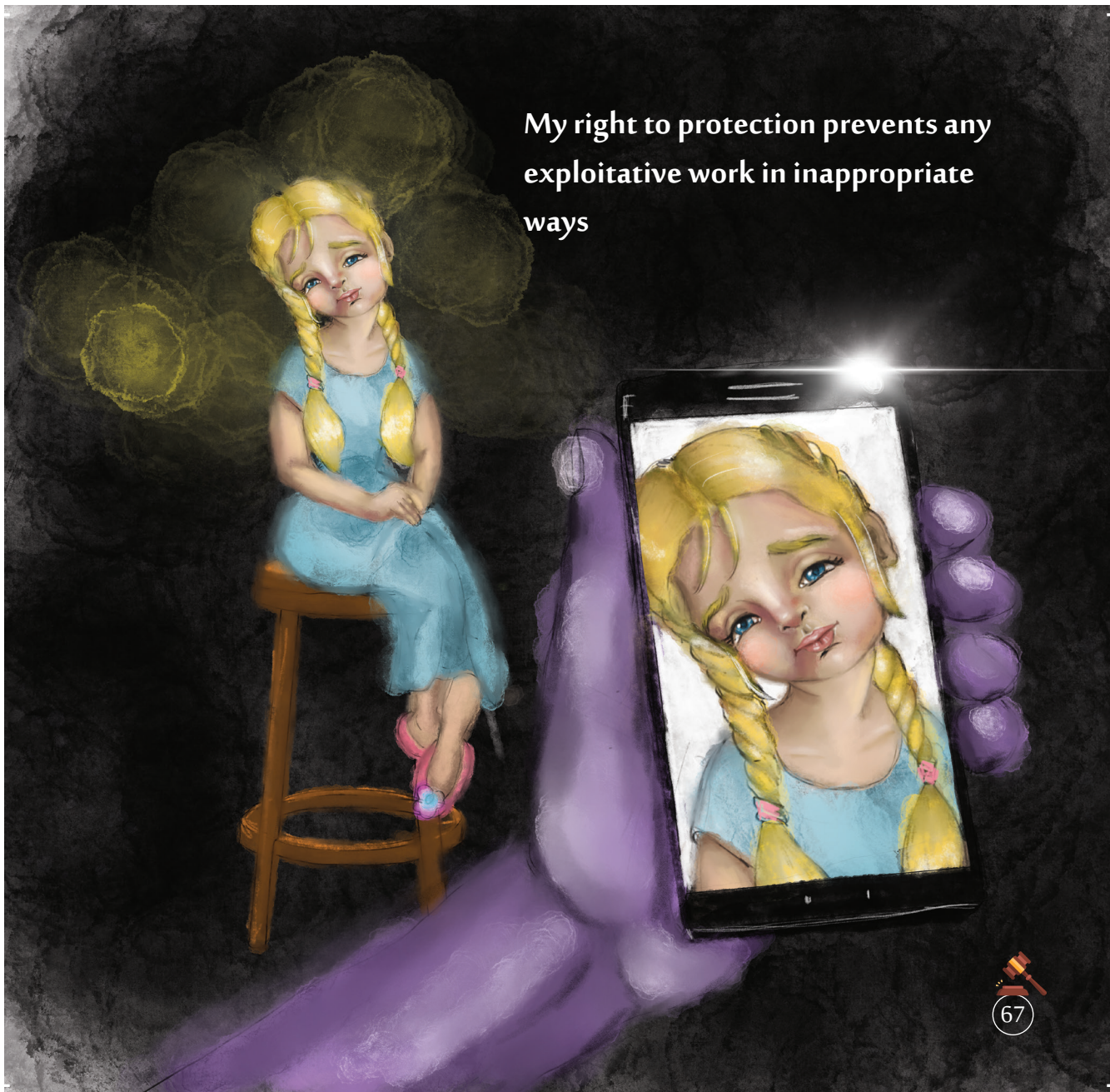


**My right to protection
prevents me from being
tortured and assaulted**



**which affects my emotions, my physical
and mental, or moral balance.**

My right to protection prevents any
exploitative work in inappropriate
ways

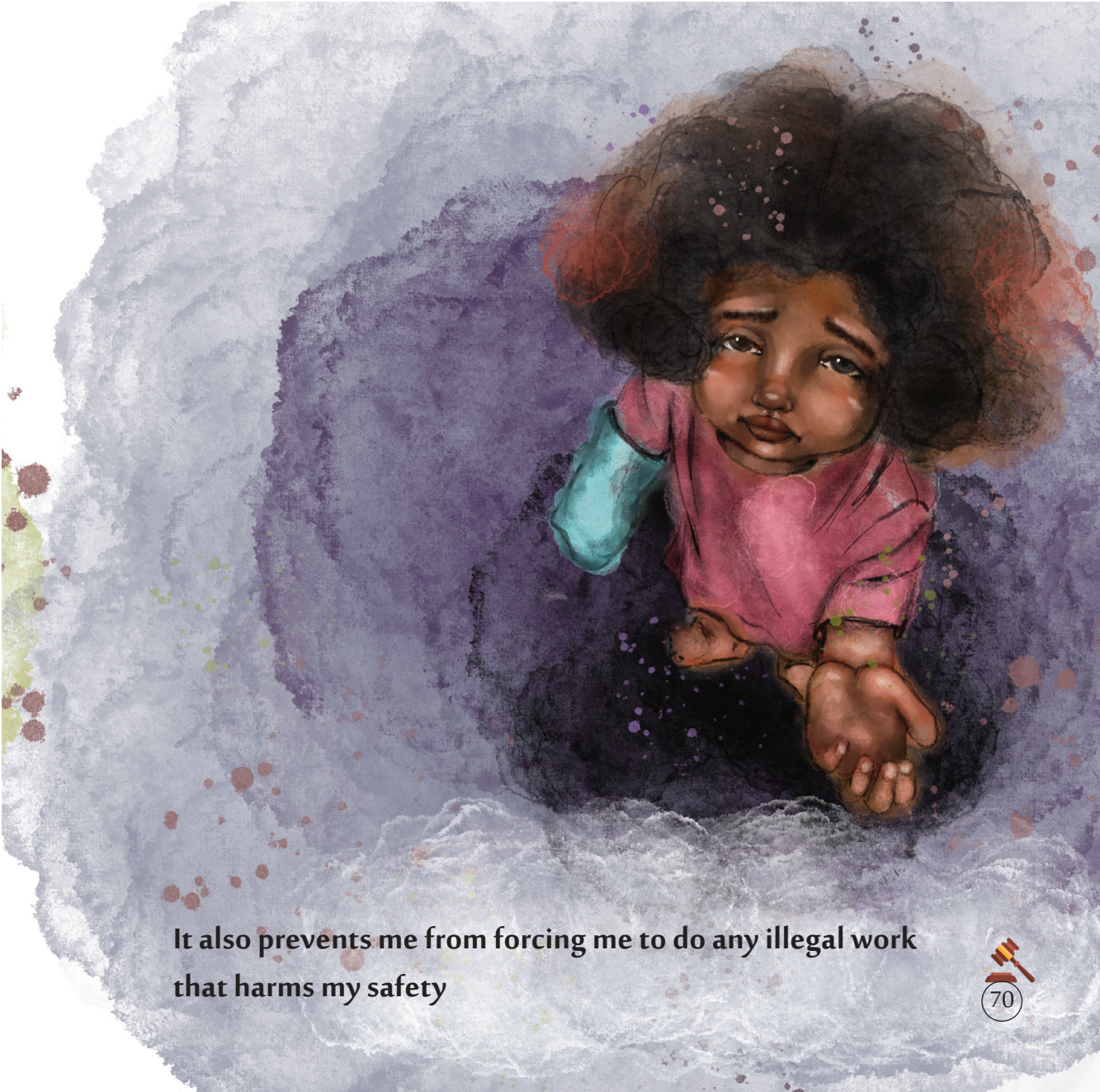


and requires the imposition of censorship on what is displayed of unsuitable contents mediated by the Internet or any other channel that may affect me negatively.

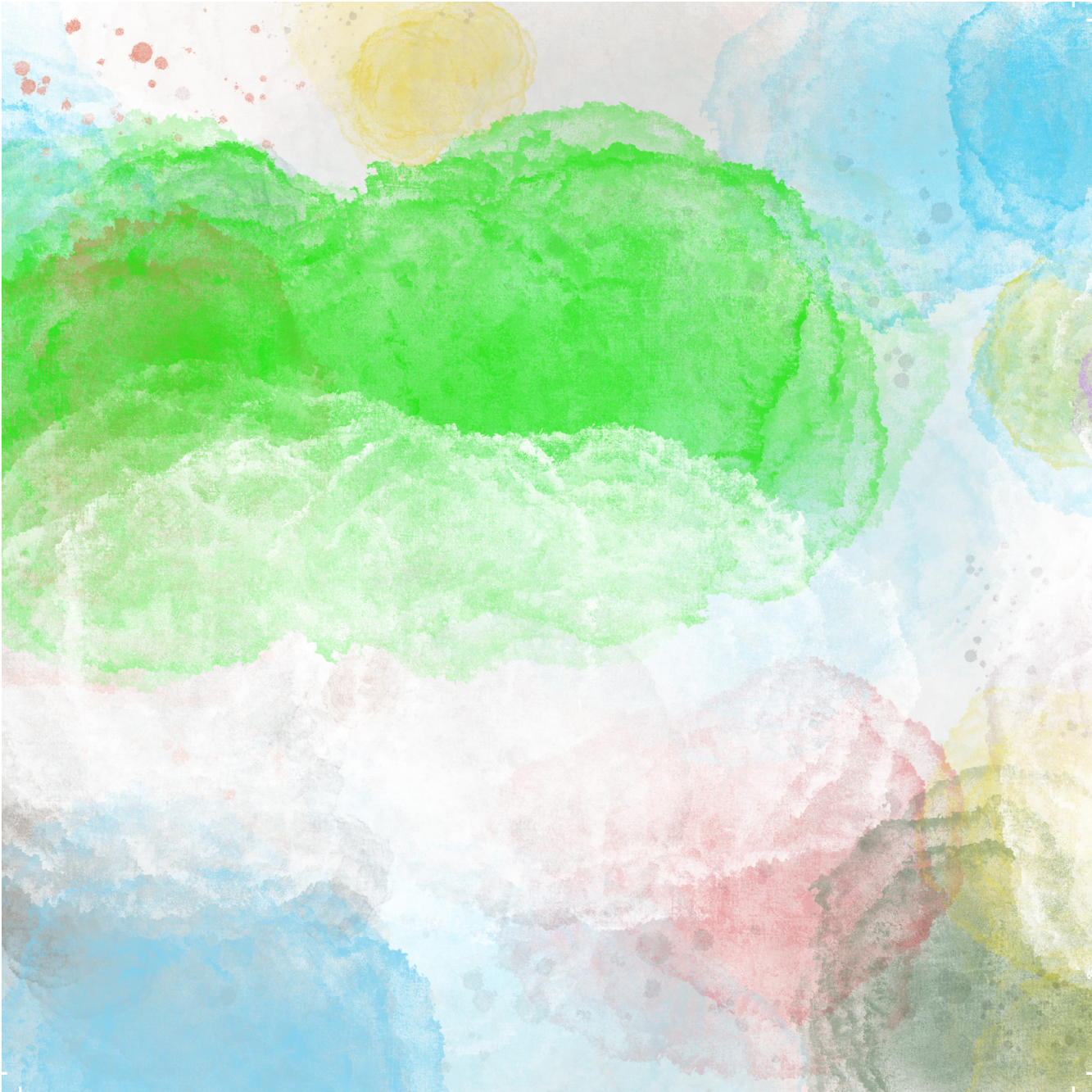


My right to protection prevents me from being employed in child labor





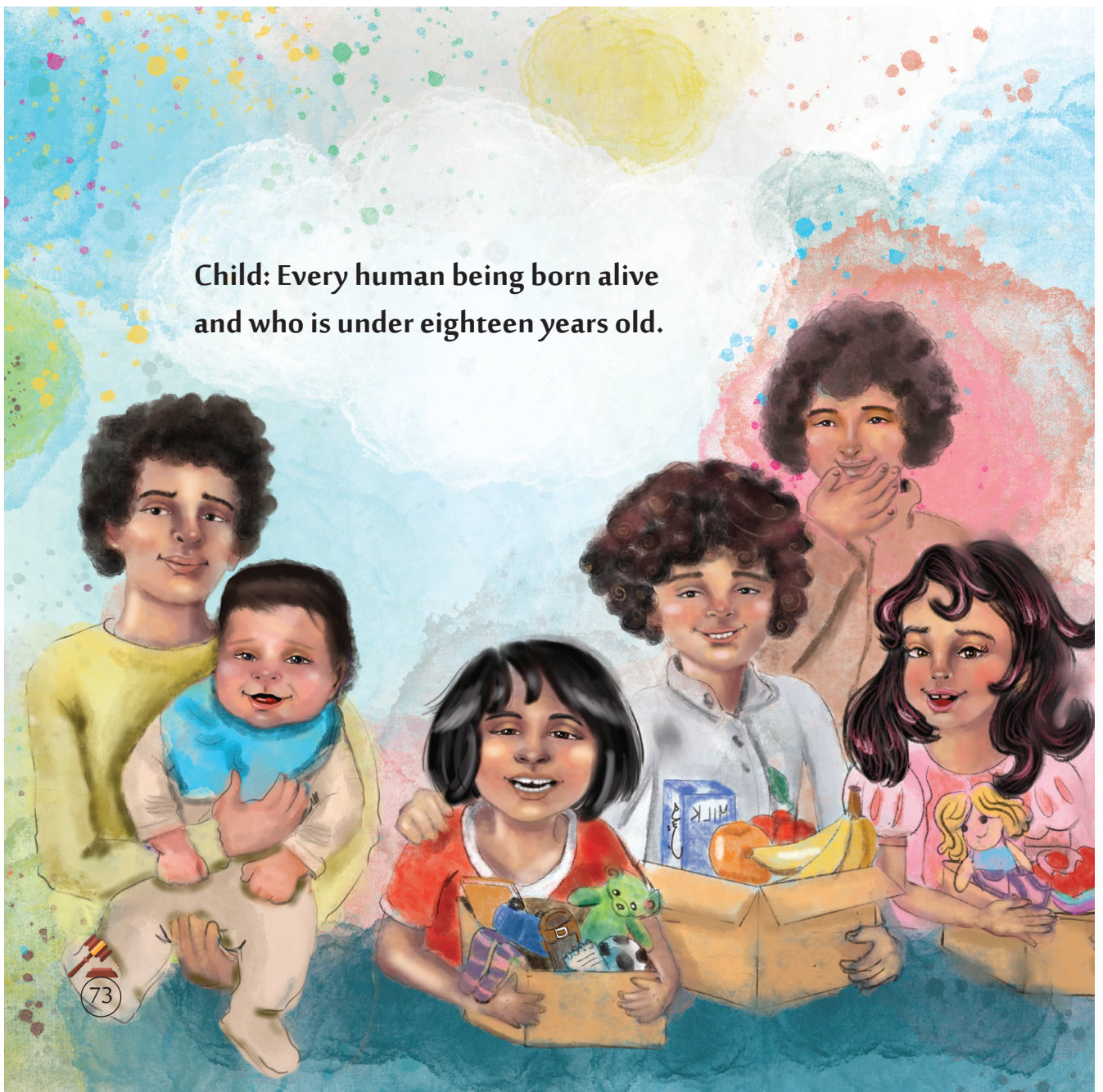
**It also prevents me from forcing me to do any illegal work
that harms my safety**



The background is a vibrant watercolor wash featuring large, overlapping circles of color in shades of blue, yellow, purple, pink, and grey. The colors are soft and blended, with numerous small red and grey splatters scattered throughout, creating a textured and artistic feel.

**The General
provisions Chapter
“Definitions”**

**Child: Every human being born alive
and who is under eighteen years old.**





مركز وزارة الداخلية لحماية الطفل
Mol Child Protection Centre

Competent authorities: the federal, specialized, authorities concerned with children's affairs.

Concerned parties: the local authorities concerned with children's affairs.

جمعية الإمارات لحماية الطفل
Emirates Child Protection Association



مؤسسة دبي لرعاية النساء والأطفال
DUBAI FOUNDATION FOR WOMEN & CHILDREN



Thank you, brother
Sultan, for informing me
of my rights and duties.





Thank you my country
for its keenness to
protect and develop me.





Wadeema's Law

The Illustrated Child rights Law

General supervision

Dubai Courts Youth Council

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Development and Intellectual Property Committee of
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The government of the United Arab Emirates seeks everything that would preserve the rights of the child and secure him\ her a decent life, by setting a set of laws related to him\ her in various aspects of life .In this booklet, we address the mentioned laws concerning fundamental and family rights and those related to health and social rights, and to highlight the cultural and educational side and the side of another important right, namely, the right to protection and through which the child feels safe and secure. The booklet is concluded with concepts, general provisions, and definitions, in a style appropriate for the child and is brought closer to him\her to realize his\ her full rights.

